



Spotlight

Powerhouse Theatre

FROM THE PRESIDENT

We have a very exciting season ahead of us and already sets are being constructed and painted, rehearsals are taking place in almost every corner of the building and costume, sound and lighting people are hard at work. All this activity is in preparation for the New Directors' Showcase. Thanks to the mentors, the directors, the producers, the cast and the crew for giving up some of their summer and helping out in so many ways. As a result of this one act workshop our season is opening earlier than usual and there is a feeling of energy, enthusiasm and excitement in the air. The playbills are out and our season tickets are on sale. Introduce your friends and families to the wonderful world of theatre and encourage them to purchase a season ticket. We have a great season ahead. So, decide what you want to do and contact a producer to offer your services.

Joan Karstensen

2006 - 2007 SEASON'S PRODUCTIONS

New Directors' Showcase (3 one-act plays)

Canadian Gothic by Joanna McClelland Glass directed by Therese Parent

The Whole Shebang by Rich Orloff directed by Jim Elderton

Unpublished Letters by Jonathan C. Levine directed by Arlene Spearman

September 20th to 23rd, 2006

It Runs In The Family by Ray Cooney directed by Jo Jones

November 15th to 25th, 2006

Trying by Joanna McClelland Glass directed by Sarah McLean

February 7th to 17th, 2007

You Can't Take It With You by Moss Hart and George Kaufman directed by

Monty Hughes

April 25th to May 5th, 2007

PRODUCERS FOR THE SEASON

	<u>Administrative</u>	<u>Technical</u>
It Runs In The Family	Joyce Hodgson 542-0813	Val Heuman 558-1063
Trying	Joan Karstensen 545-4213	TBA
You Can't Take It With You	Darryle Eaton 542-1438	TBA

Powerhouse Theatre Contacts: Phone: 1-250-542-6194

Website: www.powerhousetheatre.net E-mail: pwhs@uniserve.com

2006-2007 THEATRE SEASON



The New Directors' Showcase is a vehicle for Powerhouse members to learn theatre skills, and gain more knowledge of the theatre and its operation.

Producers: Darryle Eaton and Sherry Moir.

Canadian Gothic. The evocative memories of a Saskatchewan dentist, his mildly rebellious wife and the love which blossoms between their daughter and a young First Nations man.

Director	Therese Parent	Ben Redleaf	Dan Bragg
Stage Manager	Lesley McCoy	Father	Howard Joynt
ASM	Myles Bukowsky	Mother	Diane Cuvees
Jean	Sharon Pratico		

The Whole Shebang. This play asks the question, "What if the entire universe was just some nerd's science project?" A charming and whimsical comedy about the creation of the universe

Director	Jim Elderton	Prof. B	Carmen Hewitt
Stage Manager	Garth Walberg	Student	Mik Byskov
ASM	Myles Bukowsky	Harvey	Brian Armstrong
The Dean	Patrick Allwood	Edna	Debra Bob
Prof. A	Joan Karstensen		

Unpublished Letters. A young man's reflections on the day of his father's funeral are interrupted by a visitor claiming to be his half sister. She only knew their father through his letters. These letters hold the key to a sense of love and family they both missed.

Director	Arlene Spearman	Carol	Eileen Podanowski
Stage Manager	Ken Cain	Josh	Bob Frederickson
ASM	Myles Bukowsky		

Mentor Program for New Director Plays

MENTOR	POSITION	NAME	MENTOR	POSITION	NAME
Sarah McLean	all directors			set construction	Lorne Siemans
Monty Hughes	all stage mgrs				Bob Rinaldi
Sharie Lomas	producers	Sherry Moir			Geoff White
		Darryle Eaton	Debra Bob	properties	Sandra Williams
Monty Hughes	sound	Bob Rinaldi		Make up/hair	Joanne Taylor
		Janet Lindsay	Nancy Siver	front of house	Wendy Stevens
Vicki Ryan	lighting	Stan Csapo		poster	Michael Cade
Mary Niedballa	set décor	Carlayne Baxter			Jim Elderton
		Diane Coutts		program	Wendy Stevens
Lorraine Johnson	costumes	Nadien Wiebe			Debra Ready
Brotsky		Dawn Kennedy		publicity	Lorraine Allum
	set	Dave Brotsky		foyer design	Mo Ruscheinsky
	construction	Norm Jaques			
		Bob Spearman		final night	Mary Niedballa
		Richard Anderson		photography	Dave Wallden
		Mike Poirier			
		Mary Niedballa			

IT RUNS IN THE FAMILY by Ray Cooney

Set in the doctor's common room of a London Hospital, Dr David Morton is rehearsing his speech for the prestigious Ponsonby Lecture, which could lead to his knighthood, when in bursts an old flame, hotly pursued by her (their?) son, who is hotly pursued by the police. Impersonations and rehearsals for the hospital pantomime all make for a delightfully frantic farce.

Dr. Mortimore	Dave Sayer	Properties	Carol Davidson
Dr. Mike Connolly	Bron Johnson		
Rosemary Mortimore	Kathryn Brown	Costume Head	Dawn Kennedy
Dr. Hubert Bonney	Geoff White	Costume Assistant	Diane Steeves
Matron	Janet Walmsley		Wendy Chambers
Jane Tate	Sybolla Franje		
Nurse Simpson	Jasmine Patrick	Seamstresses	Carlayne Baxter
Leslie	Jared Lea		
Police Sergeant	Brian Armstrong	Make-up/ Hair	
Bill	David Jones	Lighting Design	Vanessa Lomas
Mother	Terry O'Sullivan	Lighting Operator	
		Lighting Assistant	Mitchell Morin
Director	Jo Jones		
Producer	Val Heuman	Sound Design	Bob Rinaldi
Adm. Producer	Joyce Hodgson	Sound Operator	Bob Rinaldi
Stage Mgr.	Debra Bob		
Asst. Stage Mgr.	Bob Rinaldi	Publicity	
Set Designer	Eugene Leveque	Programs	
Head Construction	Wilf Steeves	Poster	Julia Berschley
Construction Crew	Eugene Leveque	Opening Night/Bar	Ron Heuman
	Ron Heuman	Front Of House	
	Bob Rinaldi	Foyer Design	
	James Campbell	Final Night	
	Derrick Campbell	Photography	Dave Wallden
Set Decor		Preview Night	
Set Décor Crew	Laurie Fraser		

Green Room : What's in a Name?

The Green Room is the name given to the actors' lounge, a room situated close to the stage and the dressing rooms where actors can relax, have coffee and chat. The Concise Oxford Companion to the Theatre adds "in the larger early English theatres there were sometimes several green rooms, strictly graded in use according to the salary of the player, who could be fined for presuming to use a green room above his station."

But why green?

Green is the theatre's most unlucky colour for several possible reasons. It was believed to be the fairies' colour and therefore not proper for mortals to wear. Actors wearing green costumes were difficult to see against the green grass of outdoor settings, or the traditional spotlight (burning calcium oxide or lime, hence "limelight") used in 18th and 19th century productions. Green is also difficult to light properly. Sitting in a totally green room before a performance, however, was believed to ward off the powers of this evil colour.

IN MEMORIAM

Leigh Perry passed away on August 20, 2006 after a lengthy respiratory illness. Leigh is the father of Sarah (Scotty) McLean's children Dhugael, Drew and Neil. Many of our long time members will remember Leigh as he was a Powerhouse member for over twenty years and worked in all facets of the theatre but mainly as the club photographer. It was very fitting that a Celebration of Leigh's life was held at the Powerhouse Theatre on September 2, 2006.

ANNUAL GENERAL MEETING

The Annual General Meeting will be held on Tuesday September 12th at the Powerhouse Theatre at 7:00 p.m. All members are encouraged to come to find out what the theatre has accomplished over the last year and learn what plans there are for the future. Some recognition of members will take place and the new executive will be introduced. After the meeting the bar will be open. Please plan to attend.

MEMBERSHIP

Your membership is valid until the 30th of September. So, if you have a current membership you are entitled to vote at the Annual General Meeting. The membership coordinator is Garth Walberg. The membership fees will remain the same as last year unless there is a motion to change them at the AGM. A single membership is \$18.00, a family membership is \$36.00 and a student/senior (65 +) membership is \$15.00. Please fill out the enclosed membership form and drop it in the theatre mailbox or put it in the membership box in the clubroom. Please ensure that your payment and form are in a sealed envelope marked to the attention of Garth Walberg.

OKANAGAN ZONE FESTIVAL 2007

Mark it on your calendars! From May 12th to the 19th Powerhouse Theatre will be hosting the Okanagan Zone Festival. Each night you will be able to see a different play presented by theatre groups from all over the zone. The festival chairs are Lorraine Allum and Helene Clark. If you are interested in helping on the committee contact Lorraine at 545-5239.

THANK YOU

I would like to thank the members of the Powerhouse Theatre and especially those who wrote letters in support of my nomination for the Eric Hamber Award which I received at Mainstage Festival in Maple Ridge July 8th 2006. I shall treasure these letters and the kind thoughts which prompted them. I particularly wish to thank Penny Thorburn who initiated the citation. I have had the privilege of acting and directing in the Powerhouse Theatre for forty years – and I'm not done yet!! *Mary Huggins.*

POWERHOUSE THEATRICAL SOCIETY EXECUTIVE

<u>2005 – 2006 Season</u>		<u>2006 – 2007 Season</u>	
President – Joan Karstensen	545-4213	Joan Karstensen	545-4213
V.P. Theatrical – Doug Edgar	503-5494	Monty Hughes	542-0238
V.P. Technical – Val Heuman	558-1063	Val Heuman	558-1063
Secretary – Arlene Spearman	558-3612	Arlene Spearman	558-3612
Treasurer – John Lomas	558-5479	John Lomas	558-5479
Business Manager/			
Membership – Joan Karstensen	545-4213	Garth Walberg	549-3795
Communications – Lorraine Allum	545-5239	Martin Niedballa	503-0272
Director at Large – Monty Hughes	542-0238	Debra Bob	558-5914