



# Spotlight

Powerhouse Theatre

*From The President*



Happy New Year to all! I hope you had a happy healthy festive season. We have exciting things to look forward to at Powerhouse Theatre in the New Year. During December, Dave Brotsky and his crew built the set for "Trying" which is complete with a staircase that comes from the green room, through the stage floor and on to the stage. Sarah McLean and her two actors, Jack Ackroyd and Gayle Heinrich, have been rehearsing in between the work parties. While the cast and crew are getting ready for the opening night of "Trying", Monty Hughes and Doug Huggins have been pouring over drawings of the set for "You Can't Take It With You". This third play of the season will require some very special props (see separate article page 7), many actors (19) and crew, so be prepared to get involved. After the third play is over, we will open our doors to all the Okanagan Theatre Groups when we present the Okanagan Zone Drama Festival. If you want to become involved with the preparation for the festival call Helene Clark 549-6727 or Lorraine Allum 545-5239 and they will have a job for you. Whether you work on one show or all of the shows, your efforts are appreciated. Thanks to all of you. Keep up the good work!  
Joan Karstensen

## SEASON TICKET CONTEST WINNERS

The winners of our season ticket contest are:

Kerri Natsuhara who won a \$50.00 voucher to The Phoenix Restaurant. Eleven tickets were purchased because an existing season ticket holder promoted the purchase of the package to a newcomer.

Out of our membership Clark Brewer won the first prize of a \$50.00 voucher to the Intermezzo Restaurant and Joan Karstensen won the second prize of a season ticket. Twenty-two tickets were purchased because a theatre member promoted the package.

Season ticket sales have increased from 757 last season to 851 for this season. We have sold 94 more tickets this year!

## PREVIEW NIGHT FOR "TRYING"

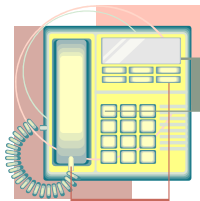
Preview night will be Tuesday February 6, 2007. Sharon Practico will be looking after the tickets so contact her if you wish to attend. Contact Sharon at 542-9264 or [apricot92@hotmail.com](mailto:apricot92@hotmail.com). Donations to the scholarship fund are encouraged. The donation jar is located at the coat check.

## POWERHOUSE CONTACTS

Phone: 1-250-542-6194.

Website: [www.powerhousetheatre.net](http://www.powerhousetheatre.net)

E-mail [pwhs@uniserve.com](mailto:pwhs@uniserve.com)

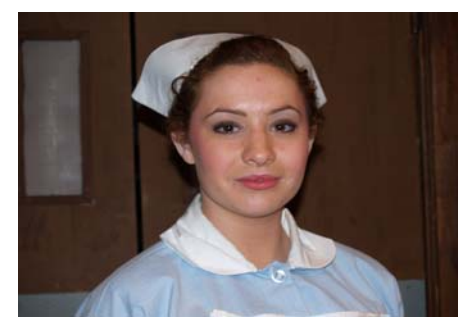


2006-2007 THEATRE SEASON



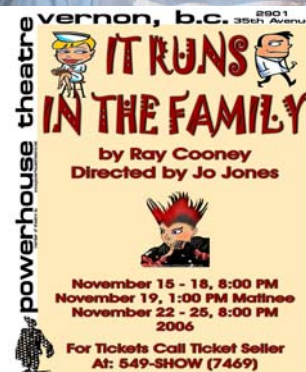
# IT RUNS IN THE FAMILY

November 15 to 19 / November 22 to 25, 2006



## CAST MEMBERS

Cathryn Brown	Clark Brewer
Dave Sayer	Janet Walmsley
Geoff White	Jim Brown
Sybolla Franje	David Jones
Terry O'Sullivan	Jasmine Patrick
Jared Lea	Bron Johnson



## DAVID JONES - HOME

David Jones underwent a quadruple bypass on the 21st of December. Shortly after he was taken back to the operating room because of problems and was critically ill for the next 4 or 5 days. David and Jo's sons, Craig and Adam (on holiday in Cuba) were called to his bedside. However, David rallied and grew stronger and the following was received from Jo on January 4th.

Hi there -

We made an epic journey from Victoria to home today, setting out at 8 am, taking the ferry to the mainland and then I drove us from there. Rain in Hope, a whiteout as we climbed the Coquihalla to the toll booth, then clear road pretty much the rest of the way,

We are home, David is resting and reading mail, and tomorrow beginneth the gentle exercise required and the many medical office visits to make sure that all is well with blood, heart, kidneys, and any other body parts deemed noteworthy by our fine physician (who has had us as patients for 35 years and likes us anyway!).

It was such a close call. David and I both know it, and both appreciate how precious life is. David is determined to take things easy from now until he is given the all-clear to return to normal activity. No driving for six weeks without doctor's permission. He grows a little stronger each day, but still tires easily and is certainly ready to lie in his recliner. We're still a touch befuddled, he because of all the narcotics that made their way through his system to keep him alive, (and we have been warned that that Confusion can last up to a month and more) and I because of the sheer lack of sleep and the emotional roller coaster that I have been on.

David is very much looking forward to being strong enough to sit for an hour in front of the computer and begin to read all the messages of love and support he received during the darkest days. I have saved them all for him.

We both send you our thanks and love, and all our good wishes for health and happiness in 2007.

Love,

JO.



David Jones plays the part of hospital patient Bill Lesley In the Powerhouse Production of "ALL IN THE FAMILY " which ran November 15 - 19 and 22 - 25 . We all wish him a complete and speedy recovery.

### **From the Editor**

The SPOTLIGHT newsletter in full colour, complete with photographs, is made available to members of the Powerhouse Theatre Society via e-mail. A black and white regular mail version is also available for those members who do not have internet access. Please direct any comments, questions, or suggestions, as well as any articles or other material you would like published in the SPOTLIGHT, to the Editor - Doug Reid 1-250-542-4455 [ve7tv@shaw.ca](mailto:ve7tv@shaw.ca) or 1104 35 Avenue Vernon, B.C. V1T 2R3. All articles must include the name of the writer. The Editor reserves the right to edit all material for brevity, grammar and spelling, clarity, legality, accuracy, good taste, topicality and personal attack.



## “TRYING” TECHNICAL CREW

POSITION	NAME	PHONE #	E-MAIL
<b>DIRECTOR:</b>	Sarah McLean	542 - 7027	
<b>ACTORS:</b> Judge Francis Biddle Sarah Schorr	Jack Ackroyd Gayle Heinrich	549 - 2732 838 - 6545	<a href="mailto:jama0048@hotmail.com">jama0048@hotmail.com</a> <a href="mailto:gkheinrich@sunwave.net">gkheinrich@sunwave.net</a>
<b>TECH PRODUCER:</b> <b>ADMIN ”</b>	Sherry Moir Joan Karstensen	260 - 6002 545 - 4213	<a href="mailto:sherrymoir@shaw.ca">sherrymoir@shaw.ca</a> <a href="mailto:jonikar@shaw.ca">jonikar@shaw.ca</a>
<b>STAGE MANAGER</b> <b>ASM:</b>	Sharie Lomas Lesley McCoy	558 - 5479 545 - 4458	<a href="mailto:jslomas@shaw.ca">jslomas@shaw.ca</a> <a href="mailto:lesleymccoy@shaw.ca">lesleymccoy@shaw.ca</a>
<b>SET DESIGNER:</b>	Dave Brotsky	545 - 6428	<a href="mailto:davebrotsky@shaw.ca">davebrotsky@shaw.ca</a>
<b>SOUND DESIGNER:</b> <b>ASST:</b>	Monty Hughes Penny Thorburn	542 - 0238 542 - 0238	<a href="mailto:montyghughes@shaw.ca">montyghughes@shaw.ca</a> <a href="mailto:montyghughes@shaw.ca">montyghughes@shaw.ca</a>
<b>LIGHTS DESIGNER:</b> <b>ASST:</b>	Dave Brotsky Stan Csapo	545 - 6428 547 - 8780	<a href="mailto:davebrotsky@shaw.ca">davebrotsky@shaw.ca</a> <a href="mailto:tilecutter@hotmail.com">tilecutter@hotmail.com</a>
<b>SET CONSTRUCTION</b> <b>HEAD:</b> <b>CREW:</b>	John Ravensbergen Dave Brotsky Bob Spearman Norm Jaques Mark Levey Ron Heuman Lorne Siemens Mike Poirier Bob Catlin Zach Jones Colin Carney Mike Wafler	545 - 8596 545 - 6428 558 - 3612 545 - 9265 838 - 6545 558 - 1063 542 - 9610 549 - 3739 309 - 1980 545 - 6485 545 - 0842 558 - 7879	<a href="mailto:darlenesden@uniserve.com">darlenesden@uniserve.com</a> <a href="mailto:davebrotsky@shaw.ca">davebrotsky@shaw.ca</a> <a href="mailto:wrspear@shaw.ca">wrspear@shaw.ca</a> <a href="mailto:jaquespointofview@telus.net">jaquespointofview@telus.net</a> <a href="mailto:dmlevey@hotmail.com">dmlevey@hotmail.com</a> <a href="mailto:heuman@shaw.ca">heuman@shaw.ca</a> <a href="mailto:kettelranch@telus.net">kettelranch@telus.net</a> <a href="mailto:mlpoirier@shaw.ca">mlpoirier@shaw.ca</a> <a href="mailto:rcatlin@telus.net">rcatlin@telus.net</a> <a href="mailto:tajones@shaw.ca">tajones@shaw.ca</a> <a href="mailto:coliniamawake@gmail.com">coliniamawake@gmail.com</a> <a href="mailto:mmmwaffles@hotmail.com">mmmwaffles@hotmail.com</a>
<b>SET DÉCOR:</b>	Arlene Spearman Dianne Coutts Tjana Witt Susan Johnson Scotty McLean Sherry Moir Evie Jordan	558 - 3612 549 - 1670 558 - 4791 545 - 1848 542 - 7027 260 - 6002 549 - 1923	<a href="mailto:wrspear@shaw.ca">wrspear@shaw.ca</a> <a href="mailto:rgcoutts@telus.net">rgcoutts@telus.net</a> <a href="mailto:tjana@innercirclelight.com">tjana@innercirclelight.com</a> <a href="mailto:susanlj_j@shaw.ca">susanlj_j@shaw.ca</a>  <a href="mailto:sherrymoir@shaw.ca">sherrymoir@shaw.ca</a>
<b>PROPS: HEAD:</b> <b>ASST:</b>	Debra Bob Carol Davidson	558 - 5914 541 - 0106	<a href="mailto:debra.bob@noees.com">debra.bob@noees.com</a> <a href="mailto:humminbird217@hotmail.com">humminbird217@hotmail.com</a>
<b>COSTUMES; HEAD</b> <b>STANDBY From Dec. 23rd</b> <b>DRESSERS Alternating</b> <b>(Parent &amp; Wiebe)</b>	Carlayne Baxter Val Heuman (Therese Parent) (Nadien Wiebe) Tjana Witt	558 - 3356 558 - 1063 558 - 1913 260 - 3996 558 - 4791	<a href="mailto:ccbaxter@junction.net">ccbaxter@junction.net</a> <a href="mailto:heuman@shaw.ca">heuman@shaw.ca</a> <a href="mailto:mikeparent@shaw.ca">mikeparent@shaw.ca</a> <a href="mailto:nadienw@telus.net">nadienw@telus.net</a> <a href="mailto:tjana@innercirclelight.com">tjana@innercirclelight.com</a>

## “TRYING” ADMINISTRATIVE CREW

POSITION	NAME	PHONE	E-MAIL
ADM. PRODUCER	Joan Karstensen	545 - 4213	<a href="mailto:jonikar@shaw.ca">jonikar@shaw.ca</a>
PUBLICITY	Martin Niedballa	503 - 0272	<a href="mailto:mniedbal@shaw.ca">mniedbal@shaw.ca</a>
PROGRAM	Wendy Stevens	542 - 9411	<a href="mailto:kwstevens@telus.net">kwstevens@telus.net</a>
POSTER	Julia Berschley	545 - 5427	<a href="mailto:pristinegraphics@shaw.ca">pristinegraphics@shaw.ca</a>
OPENING NIGHT/BAR	Ron Heuman (bar) Cathy Stewart (food)	558 - 1063 546 - 9160	<a href="mailto:heuman@shaw.ca">heuman@shaw.ca</a> <a href="mailto:cathstew@telus.net">cathstew@telus.net</a>
FRONT OF HOUSE	Nancy Siver	542 - 9855	N/A
FOYER DESIGN	Darryle Eaton	542 - 1438	<a href="mailto:dareaton@shaw.ca">dareaton@shaw.ca</a>
FINAL NIGHT	Carmen Hewitt	545 - 1770	<a href="mailto:carmron@shaw.ca">carmron@shaw.ca</a>
PHOTOGRAPHY	Dave Wallden	545 - 8592	<a href="mailto:davewallden@hotmail.com">davewallden@hotmail.com</a>
PREVIEW NIGHT	Sharon Practico	542 - 9264	<a href="mailto:apricot92@hotmail.com">apricot92@hotmail.com</a>

### YOU CAN'T TAKE IT WITH YOU - Monty Hughes

It still feels like the Christmas Holidays as I write this, but time marches on to the end of February and the beginning of rehearsals for “You Can’t Take It With You”.

This is a classic American comedy that was written in 1934, made into a movie twice, redone for television at least four times and continues to be produced across North America today. This is a feel good production with characters galore.

The casting is seven female and 9 male parts, ranging in age from mid 20’s to late 70’s. They include a female and male African Americans (could be played as Mexican), one Italian, two Russians and the list goes on.

A read-through of the play will take place on February 21 at the Powerhouse starting at 7:30 pm. The following Sunday, the 25 of February, the auditions will start at 2:00 pm with callbacks on the 26<sup>th</sup>. Rehearsals will commence on the 28<sup>th</sup> of February and opening night is the 25<sup>th</sup> of April. This play is also entered in the Zone Festival one week after the close. This will take place in Vernon as well.

### ARTISTIC COMMITTEE - Monty Hughes

The Artistic Committee, Scotty Mclean, Monty Hughes, Jim Brown, Kathy Brown and Therese Parent, are on the job of looking at the next two seasons. This means that plays and directors should, could, would really like to be, in place for the 2007/08 and 2008/09 seasons by the 25<sup>th</sup> of April. That magic date is the opening of “You Can’t Take It With You” and the first pitch to the theatre audiences to encourage them to purchase season tickets.

If you have past directing experience and would like to make a proposal for either season, please contact any of the above committee. If you do not have a play in mind at this time, but would still like to be considered, please attend an event called “Scripts at a Glance” (see below) on February the 11<sup>th</sup> at the Powerhouse at 7:30 pm. A cross section of approximately 25 plays will be discussed at some length. By the way, this evening is open to ALL POWERHOUSE MEMBERS. It will be a good opportunity to rub shoulders with prospective directors, and to share shows that you have had the opportunity to see outside this community.

### SCRIPTS AT A GLANCE - Monty Hughes

On the 11<sup>th</sup> of February, starting at 7:30 PM, the Artistic Committee of the Powerhouse Executive would like to invite all members to an evening of information and sharing. Each member of the committee will be prepared to discuss three plays that could be considered for presentation by Powerhouse over the next two years. We would also encourage members to discuss productions that they have seen recently outside of Vernon.

# Powerhouse Theatre

2901 35th Avenue Vernon, BC V1T 2S7

## *Paid Members Phone List*

<b>Name</b>	<b>Phone</b>	<b>Name</b>	<b>Phone</b>	<b>Name</b>	<b>Phone</b>
Ackroyd, Jack	549-2732	Huggins, Mary	542-8592	Sakakibara, Marilyn & Tosh	545-5454
Allum, Lorraine	545-5239	Hughes, Monty	542-0238	Sayer, Dave	558-0641
Allwood, Patrick	832-7211	Jaques, Jo-Ann	545-9265	Sherwood, John	545-5704
Armstrong, Brian	938-1110	Jaques, Norm	545-9265	Siver, George	384-0863
Astin, Ruth	542-6288	Johnson-Brotsky, Lorraine	545-6428	Siver, Nancy	542-9855
Baxter, Carlayne & Colin	558-3356	Jones, David	542-2129	Smith, Coreen & Rick	549-4339
Bayne, Chris	542-8932	Jones, Jo	542-2129	Spearman, Arlene & Bob	558-3612
Bennett, Muriel	545-1994	Jordan, Pip	260-7886	Spruston, Rod & Mary	545-9168
Bob, Debra	558-5914	Karstensen, Joan	545-4213	Stevens, Wendy	542-9411
Boudreau, Shyanne	308-0950	Kelly, Ian	545-0398	Stewart, Cathie	546-9160
Bragg, Daniel	549-6722	Kuyek, Adele	260-1624	Stoik, Bunny	542-1927
Brewer, Clark	549-1876	Laidman, Elizabeth (Betty)	545-4366	Thorburn, Penny	542-0238
Brotsky, Dave	545-6428	Lea, Jared	558-0769	Usselman, Mark	545-2310
Brown, Cathy	542-1958	Learey, Dennis	708-0423	Walberg, Garth	549-3795
Brown, Jim	542-1958	Leveque, Eugene & Sharon	766-3164	Walker, Rebecca	558-0804
Bukowsky, Myles	550-5795	Levey, Mark	868-6545	Wallden, Dave	545-8592
Burchett, David	545-4061	Lomas, John	558-5479	Walmsley, Janet	558-1589
Byskov, Mik	545-8653	Lomas, Peter	558-5479	White, Geoff	545-0786
Chamberlain, Bob	548-3746	Lomas, Sharie	558-5479	Wiebe, Nadien	260-3996
Charter-Smith, Alan &	545-0141	Lomas, Vanessa	763-9127	Williams, Sandra	558-2970
Clark, Conway	549-6727	Louie, Darrick	503-2323	Williams, Vada	545-8073
Clark, Helene	549-6727	Louie, Darrick	542-1878	Young, George	542-4246
Clarke, Michelle	549-7305	Mace, Donna & Jackson	549-1086		
Cordingley, Ann	542-1055	McCoy, Lesley	545-4458		
Coutts, Diane	549-1670	McGrath, Ruth	542-5540		
Cullum, Marnie	542-0215	McLean, Sarah (Scotty)	542-7027		
Davidson, Carol	541-0106	McPhail, Norma	545-5051		
Eaton, Darryle	542-1438	Mussenden, Darlene	545-8596		
Edgar, Doug & Sandy	503-5494	Newman, Gabriel	503-3188		
Elderton, James	546-9160	Niedballa, Martin and Mary	503-0272		
Fenner, Susan	542-3417	O'Sullivan, Terry	542-2074		
Fischer, Vera	549-2852	Parker, Angela	545-2310		
Flanagan, Terri	547-6654	Patrick, Jasmine	550-7334		
Franje, Sybolla	545-4438	Phillips, Pam	558-1830		
Frederickson, Bob	307-4201	Poirier, Michael	549-3739		
Fussell, Bernice	545-9046	Pothecary, Dale and Bev	545-3268		
Glabush, Ted	547-6654	Ravensbergen, John	545-8596		
Heinrich,, Gayle	838-6545	Redstone, Valerie	542-7484		
Heuman, Val & Ron	558-1063	Reid, R. Doug	542-4455		
Hewitt, Carmen	545-1770	Rinaldi, Bob	545-0468		
Hodgson, Joyce	542-0813	Roell, Willem	838-6684		
Huggins, Doug	542-8592	Ruscheinsky, Maureen &	549-3081		



**January 2, 2007**

## NEWER CATALOGUES NEEDED!

There needs to be more recent copies of Dramatists, Samuel French and Music Theatre International catalogues at the theatre. Whoever has copies at home dated anytime in the 2000's is asked to drop them off at the office. Many thanks.

## WAKE-UP CALL!

It has once again been brought to our attention that copyright permission information must be clearly identifiable on all printed items made available to the public.

One of the clubs within the Zone was chastised for a near-miss lately and they brought it to our attention. Everything from posters, programs, newspaper and magazine advertising, even the internet are scrutinized by authors and their agents for infringements.

There are severe penalties under Copyright Law for omission of copyright information, including hefty fines and sometimes cancellation of the right to use their services.

The Powerhouse is generally very careful about including the playwright's permission on printed material, and we are working to ensure that the information is included on the internet as well.

It is particularly important that all producers, directors, poster and program designers and the executive are diligent in their efforts to provide correct and legal information to the public from now on.

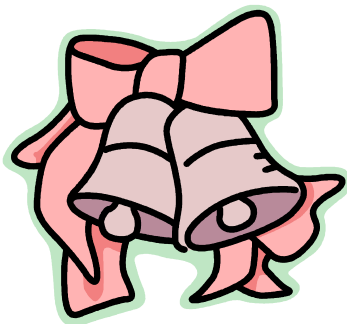
## SHADES OF RED - Mike Poirier

Powerhouse member Mike Poirier is producing a musical comedy dinner theatre to run during the 2007 Vernon Winter Carnival. The original play, written by Poirier, is about an unhappy Mayor of Vernon and his vindictive attitude towards winter and municipally sponsored charities. The redheads that have entered into his life try to open his eyes to the misgivings of his ways.

Called "Shades of Red", the production will be staged on February 7, 8, 9, and 10<sup>th</sup> at the Schubert Center along with a buffet style meal. Doug Edgar is directing with music by Diana Ward and Julie Armitage. Tickets are \$42 and are available at the Carnival office and the Schubert Center.

## "YOU CAN'T TAKE IT WITH YOU"

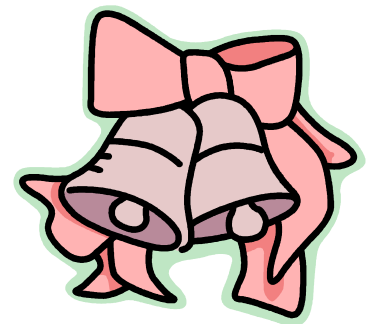
"You Can't Take it With You" will require some specialized props and set pieces. Maybe some of these things you will have in your basement or attic, or you can be on the lookout for them in the community. We are looking for a working xylophone, a candy dish in the shape of a human skull with a lift off top, a large chandelier, and a solarium for snakes. We are looking for special pieces of antique furniture including a round dining room table, 4 or 5 dining chairs and one large stuffed dining chair. We will also need someone to look after the extensive pyrotechnics. This will be a challenge as we can not use open flame on stage, so will have to simulate rockets, firecrackers and explosions. Sounds like a fun show, eh?!



Holly Brewer and Brian Armstrong

## Armstrong-Brewer

Jeff, Riley and Bethany Armstrong of Vernon, B.C are pleased to announce the engagement of their dad Brian Armstrong to Holly Brewer, both of Vernon. Wedding will take place in July 2007.





## POWERHOUSE THEATRICAL SOCIETY EXECUTIVE

2006 – 2007 Season

President - Joan Karstensen 1-250-545-4213 [jonikar@shaw.ca](mailto:jonikar@shaw.ca)  
Vice President Theatrical - Monty Hughes 1-250-542-0238 [montyghughes@shaw.ca](mailto:montyghughes@shaw.ca)  
Vice President Technical - Val Heuman 1-250-558-1063 [heuman@shaw.ca](mailto:heuman@shaw.ca)  
Secretary - Arlene Spearman 1-250-558-3612 [wrspear@shaw.ca](mailto:wrspear@shaw.ca)  
Treasurer - John Lomas 1-250- 558-5479 [jslomas@shaw.ca](mailto:jslomas@shaw.ca)  
Business Manager / Membership - Garth Walberg 1-250-549-3795  
[susan.garth@shaw.ca](mailto:susan.garth@shaw.ca)  
Communications Director - Martin Niedballa 1-250-503-0272 [mniedbal@shaw.ca](mailto:mniedbal@shaw.ca)  
Director at Large - Debra Bob 1-250-558-5914 [debra.bob@noees.com](mailto:debra.bob@noees.com)



### **ARE YOU INTERESTED IN LIGHTING? - Val Heuman**

If you have a hankering to design or operate the lighting for one of the productions at the Powerhouse Theatre, you might like to have a look at an "Interactive Lighting Design Learning Tool" on a CD that Val Heuman recently purchased. It provides an overview of lighting design mechanics and a complete introduction to all of the lighting instruments that we have at the theatre. If you are interested, call Val at 558-1063, to make arrangements to borrow it.

### **CAN YOU HELP AT CARNIVAL TIME? - Val Heuman**

The Powerhouse Theatre has two projects underway for Vernon Winter Carnival (Carnival Broadway).

a) We are taking over the centre court at the Village Green Mall to mount a "theatrical" display. The project involves altering and moving the window section of the last production (It Runs In The Family) and erecting it in the mall. On the front side there will be a collection of some of the set models from past productions as well as a video loop showing "A Gem In The Making" (the story of the Powerhouse Theatre). The back side will be divided into two parts with one part showcasing our current production of "Trying" and the other part showcasing the Okanagan Zone Drama Festival that we are hosting this spring. The display will stay in the mall through Winter Carnival (February 1 - 11). Val Heuman is looking for members who would be interested in sitting with this display for about an hour at a time to present a personal contact for the people viewing it in case it stimulates questions. There will be membership forms available as well as forms for our fundraising initiatives.

b) The second project is entering a float in the Vernon Winter Carnival Parade on Saturday, February 3rd. The Powerhouse Theatre was the winner of the Performing Arts category last year and the title needs to be defended in 2007. Powerhouse members who would like to be involved, please call Val at 558-1063.

### **PROPERTIES NEEDED FOR "TRYING" - Debra Bob**

- a free standing globe
- wooden file cab
- a letter opener
- a working Dictaphone
- a black rotary dial phone
- a couple of wooden serving trays (8 1/2" x 11")



Contact Debra Bob 250-558-5914 [debra.bob@noees.com](mailto:debra.bob@noees.com) if you can supply any of these necessary props.

### **PASSED – HENRY VANDBERGHE - Mike Poirier**

Henry Vandenberghe passed away on November 30, 2006. Henry worked for the Western Canada Theatre Company in Kamloops B.C. for 18 years, but that was not the extent of his activities. He was instrumental in working with Theatre B.C. producing "Main Stage" and "The New Play Festival". Anyone who met Henry liked him, anyone who knew him...loved him. It is tragic that this gentle man would be snatched from us at the young age of 61. There is a large hole in the artistic community of B.C. where Henry stood that may get smaller over the years, but will never disappear.