



# Spotlight

Powerhouse Theatre

## From The President



As I write this message, our season has ended but is far from over! The theatre is buzzing with activity in order to get ready for the Okanagan Zone Drama Festival. Polishing, painting, cleaning, shining and decorating are taking place in order to present a “Touch of Class” to our festival visitors. The cast and crew of our festival production “You Can’t Take It With You” are primed and ready to give a stellar performance. I hope all Powerhouse members will support the Drama Festival by attending some, if not all, of the shows being presented by other community theatres groups from throughout the Okanagan. The Okanagan is one of the strongest zones in the province and we are lucky to be showcasing quality theatre. Come out and support your local community theatre.

On June 12<sup>th</sup> there will be a general meeting to elect the board members for the 2007 – 2008 season. The Artistic Committee is working on our next season. Hopefully we will have news of the season at the June meeting. Then it will be time to plan our summer party and before you know it, we will be back in the theatre getting ready to do our opening play.

Joan Karstensen

## NOMINATIONS AND ELECTION OF THE 2007 – 2008 POWERHOUSE THEATRICAL SOCIETY EXECUTIVE

Debra Bob, nomination person, is now accepting nominations for the 2007 – 2008 Powerhouse executive. Nominations will be accepted through to and including the election meeting at the Powerhouse Theatre 7 PM June 12 2007. Contact Debra at 1-250-558-5914 or 1-250-308- 4364 or email [debra.bob@noees.com](mailto:debra.bob@noees.com) or [debbobca@yahoo.ca](mailto:debbobca@yahoo.ca) .

Current Powerhouse members who wish to put their name forward, or those wishing to nominate another member, should submit the names to Debra. The Powerhouse Theatrical Society includes eight executive members – President, V.P. Theatrical, V.P. Technical, Secretary, Treasurer, Business Manager/Membership, Communications Director, and Director at Large. At the June meeting, eight members will be elected as directors. That group will then decides what position each director holds. The new executive’s term in office begins after the Annual General Meeting in September.

## SAD NEWS

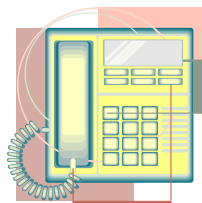
Our member Lyisla Demchuk recently passed away at the age of 42. Lyisla was a member of the festival committee and worked very hard in many capacities. Working with her was a pleasure. She will be missed.

## POWERHOUSE CONTACTS

Phone: 1-250-542-6194.

Website: [www.powerhousetheatre.net](http://www.powerhousetheatre.net)

E-mail [pwhs@uniserve.com](mailto:pwhs@uniserve.com)



2006-2007 THEATRE SEASON



## **POWERHOUSE SCHOLARSHIP**

The Powerhouse Theatrical Society invites members to apply for the 2007 annual Powerhouse Scholarship.

If you think you qualify for the \$500 scholarship to further your education at a post secondary theatrical institution, send a resume to: Powerhouse Theatrical Society Executive, 2901 35th Ave. Vernon, B.C. V1T 2S7 by June 15, 2007. For more information, contact any member of the theatre society executive.

In your resume, state your activities and experiences with Powerhouse, your current educational situation, and your intentions to continue your learning at an official school of theatrical, dramatic, or technical arts.

## **STEVE HEAL SCHOLARSHIP**

Theatre BC O-Zone has re-named its scholarship award on behalf of Steve Heal - an actor, director, and mentor to community theatre around the Okanagan. Steve encouraged young, and the not so young, actors to pursue their dreams and reach for the stars. We award the Okanagan Zone scholarship to young actors who wish to continue with their studies in an accredited school of acting. If you, or someone you know, is planning on attending an accredited school of acting, please contact Adele Kuyek, Scholarship Committee Chair immediately!! You may reach her at [kuyek@shaw.ca](mailto:kuyek@shaw.ca). The scholarship will be awarded at the banquet on Saturday night of O-Zone festival.

## **THEATRE BC CHAT FROM THE PRESIDENT - Robb Mowbray**

Each year we honour a community theatre member or group that has made an outstanding contribution to community theatre in British Columbia over a long period of time by presenting our most prestigious award, the Eric Hamber Award. Theatre BC is 75 years old this year, and we couldn't have been in existence this long without the dedication and support of members that hold true to our core values. As part of Theatre BC's 75th Anniversary celebration, we would like to be able to honour a Theatre BC member who in the past year has shown exceptional dedication to Theatre BC. Therefore, we are instituting a new annual award, to be presented starting at Mainstage 2007 in Kamloops, called the Theatre BC Diamond of the Year Award. It will be awarded to a Theatre BC member who in the past year has worked toward furthering the Mission Statement of Theatre BC: To promote and encourage the development of community theatre in British Columbia and the Yukon by providing leadership and opportunities for participation, education and sharing the enjoyment of diverse theatre experiences. If you know of someone who in the past year has met this criteria, go to the Awards page of the Theatre BC website and nominate them! Every Theatre BC member is eligible for this award.

## **WAKE-UP CALL!**

It has once again been brought to our attention that copyright permission information must be clearly identifiable on all printed items made available to the public.

One of the clubs within the Zone was chastised for a near-miss lately and they brought it to our attention.

Everything from posters, programs, newspaper and magazine advertising, even the internet are scrutinized by authors and their agents for infringements.

There are severe penalties under Copyright Law for omission of copyright information, including hefty fines and sometimes cancellation of the right to use their services.

The Powerhouse is generally very careful about including the playwright's permission on printed material, and we are working to ensure that the information is included on the internet as well.

It is particularly important that all producers, directors, poster and program designers and the executive are diligent in their efforts to provide correct and legal information to the public from now on.

**OKANAGAN ZONE THEATRE BC DRAMA Festival** ([www.ozone2007.com](http://www.ozone2007.com))

Powerhouse Theatre is hosting the Okanagan Zone Drama Festival this year. This will be a fun week, with lots of opportunities to learn as well.

**Festival Plays and Play Dates**

**Sunday, May 13, 2007**

*Powerhouse Theatrical Society - Vernon*

"**You Can't Take It With You**" Playwrights: Moss Hart & George S. Kaufman, Director: Monty Hughes

**Monday, May 14, 2007**

*Asparagus Theatre - Armstrong*

"**Autobahn**" Playwright: Neil Labute, Director: Paul Kirkwood-Hackett

**Tuesday, May 15, 2007**

*Kamloops Players Society - Kamloops*

"**Talking With**" Playwright: Jane Martin, Director: Hazel Corley

**Wednesday, May 16, 2007**

*Theatre Kelowna Society - Kelowna*

"**The Memory of Water**" Playwright: Shelagh Stephenson, Director: Don Keith

**Thursday, May 17, 2007**

*Shuswap Theatre - Salmon Arm*

"**Death and the Maiden**" Playwright: Ariel Dorfman, Director: Arthur Channer

**Friday, May 18, 2007** (Two one-act plays)

*Creekside Players - Winfield*

"**night Mother**" Playwright: Marsha Norman, Director: Shauna Murdain

*Penticton Chamber Players -Penticton*

"**The Actor's Nightmare**" Playwright: Christopher Durang, Director: Alanna Matthew

**Saturday, May 19, 2007**

**Awards Banquet** 6:00 pm Schubert Centre 3505 - 30th Avenue Vernon, B.C.

**Rates:**

<u>Single Performance</u>	<b>Theatre BC Member \$19.00</b>	Non TBC Member \$ 22.00
<u>Three Performances Package:</u>	<b>TBC Member \$85.00</b>	Non TBC Member \$100.00
<u>Six Performances Package:</u>	<b>TBC Member \$125.00</b>	Non TBC Member \$155.00

Adjudicator's workshop limited to 25 and price included in the 6-day package only.

**Banquet tickets are included in the three and six day packages.**

**Banquet tickets purchased individually are \$35.50 each**

**There are some fabulous door prizes to be drawn at the banquet**

Box Office Open: May 13 - May 18 - 4:00 - 8:00 pm at The Powerhouse Theatre

***From the Editor***

The SPOTLIGHT newsletter in full colour, complete with photographs, is made available to members of the Powerhouse Theatre Society via e-mail. A black and white regular mail version is also available for those members who do not have internet access. Please direct any comments, questions, or suggestions, as well as any articles or other material you would like published in the SPOTLIGHT, to the Editor - Doug Reid 1-250-542-4455 [ve7tvt@shaw.ca](mailto:ve7tvt@shaw.ca) or 1104 35 Avenue Vernon, B.C. V1T 2R3. All articles must include the name of the writer. The Editor reserves the right to edit all material for brevity, grammar and spelling, clarity, legality, accuracy, good taste, topicality and personal attack.

## YOU CAN'T TAKE IT WITH YOU – Val Heuman

Our latest production of “You Can’t Take It with You” has presented the cast and crew with a number of challenges to bring it to the stage. It is never easy to stage a show with a cast of 19 and an equal number of back stage and admin crew to make it all work. At 3 AM before Opening Night, Bob Chamberlain, who plays our colorful Mr. DePinna, drove himself from Oyama to the hospital in Vernon, and was admitted with acute pancreatitis. With a real “Show Must Go On” attitude, everyone pulled together to deal with the crisis. Geoff White had the courage to leap into the role with only a few hours notice and the rest of the cast were truly masterful in their ability to gently squeeze him to his proper blocking, hand him any props he may have needed, help him put on his coat and feed him any lines that might have left him from the time he read them off stage to the time he needed to deliver them onstage. Jared Lea stole some time from rehearsing a lead role in the current production at Kal School and jumped into the role of the G-Man that Geoff had vacated. It is often at stressful times like these that we realize what a tight and generous group we really are. It truly amazes me that a cast and crew of 36+ can be so tight and inter supportive without egos or nerves causing friction. It is this spirit that is the very thing that makes me addicted to working on shows at the Powerhouse and it is certainly why I am so very proud to be identified in the community as a “Powerhouse Person”. Submitted with gratitude and respect for all involved.

## PHOTO GALLERY “YOU CAN’T TAKE IT WITH YOU” Digital Photography: Dave Wallden



A close look at three of the on-stage participants in “You Can’t Take it With You”. Here they are enjoying the party after the final show.

Pip Jordan serves up goodies at the wrap party following the last performance.