



Spotlight

Powerhouse Theatre

From The President



Summer greetings! I hope you are all having a wonderful summer. I have just returned from attending some of the plays at Mainstage 2007 in Kamloops. Mainstage is a wonderful opportunity to overdose on theatre (10 plays in 8 days), attend the adjudication at the morning coffee critique, take part in workshops and learn from the play instructors and other professionals, meet other thespians, and enjoy the camaraderie that develops particularly in the nightly green room parties. It is a complete week of theatre and is such a different kind of holiday that you come home feeling refreshed and rejuvenated. I heartily recommend a week at Mainstage to anyone who loves live theatre.

Hmmm, could there be a time in the future when Vernon might host Mainstage? We have an exciting season planned for 2007-2008 and will need lots and lots of participants, both on stage and backstage. Two of the three plays that have been chosen, have parts for children. Excellent!! The kids of today are our members and audience of tomorrow and I believe it is important to develop that resource.

We are still looking for another director to serve on the executive next year. Is there a secretary, or communications guru, or a business manager/membership person out there? Do you see yourself becoming involved at the executive level? If so, please give me a call at 545-4213.

Joan Karstensen

BOARD OF DIRECTORS

At each annual general meeting, the number of directors must be determined by a Special Resolution. According to our constitution, we can have from six to fifteen elected directors. At the last AGM in September 2006, the number of directors was set at eight. At each AGM, the directors must retire. However, retiring directors are eligible for re-election. At the general meeting held June 12, 2007, only seven names were on the election slate. The directors who let their names stand are Monty Hughes, Val Heuman, Debra Bob, Sarah McLean, Willem Roell, Joyce Hodgson, and Joanne Reynolds.

The new board of directors must meet as soon as possible following the AGM (**Tuesday September 11 2007, 7:00 PM in the theatre**) and elect the officers from amongst the directors. In other words, the new executives determine amongst themselves who is going to do what job. The positions are president, vice-president of technical, vice-president of theatrical, secretary, treasurer, communications director, business manager, and director at large.

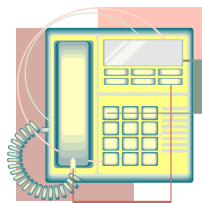
The directors may appoint a member as a director to fill a position.

POWERHOUSE CONTACTS

Phone: 1-250-542-6194.

Website: www.powerhousetheatre.net

E-mail pwhs@uniserve.com



2006-2007 THEATRE SEASON



CELEBRATION OF LIFE - LYISLA DEMCHUK JULY 28 2007 1 – 4 PM

As you may have heard, Powerhouse member Lyisla died unexpectedly on May 6. Her husband John tells us that they talked about having a summer party for friends and family and Lyisla starting the wheels turning. This will now be a Celebration of Life Summer Party and we are all invited. A special toast will be held at 3 pm. This is a "beach" party so please dress accordingly. 8122 Stoneridge Drive Coldstream BC

2007 – 2008 POWERHOUSE PRODUCTIONS

OLIVER! Music, Lyrics and Book by Lionel Bart

November 14th to 24th 2007. Directed by Monty Hughes

Nothing works on the stage like a well-crafted tale, and OLIVER! is just such a show. Based on the Dickens novel, this musical comedy classic has engaged audiences since 1960 with its pathos and drama, while delighting everyone with its outstanding musical numbers. (*Food, Glorious Food, Where is Love, Consider Yourself, As Long as He Needs Me* and many more) Dickens' characters like Fagan and Bill Sykes are brought to life - perhaps larger than life - with all their facets. A real family show!

OVER THE TAVERN by Tom Dudzick

Feb. 13th to 23rd, 2008. Directed by Therese Parent

Tom Dudzick has written a warm and hilarious look at family, growing up, and God. In the Autumn of 1959 we are taken into the Pazinski household, a Polish family of six who are Catholic and who deal with a slew of problems concerning everything from nuns, to sex, mood swinging parents, finances ... right down to why they have so many sugar-coated cereals in the cupboard.

"Over the Tavern with a heart as big as its belly laughs, is the nearest Catholic equivalent to date of Neil Simon's tenderly Jewish-American *Lost in Yonkers* and his Brighton Beach trilogy. Dudzick's is a voice that tells us who we were, which is, after all, the first measure of who we have become."

--Ed Blanc, Pittsburgh Tribune Review

WIT by Margaret Edson

April 23rd to May 3rd, 2008. Directed by Adele Kuyek.

Winner of the 1999 Pulitzer Prize for Drama, Margaret Edson has created a work that is as intellectually challenging as it is emotionally immediate. This play centers on a brilliant professor of English literature who is hospitalized with advanced ovarian cancer. As research-oriented oncologists swoop down to study her, Vivian Bearing, Ph.D. reflects on her own field of study, the poetry of John Donne. With humor, irony and a certain exhilaration, the play draws out contrasts and parallels between two kinds of knowledge - medical and literary - and two ways of approaching life - via thought and via sympathy.

"[A] brutally human and beautifully layered play...you feel both enlightened and, in a strange way, enormously comforted." —NY Times. "A dazzling and humane play that you will remember till your dying day." —NY Magazine.

From the Editor

The SPOTLIGHT newsletter in full colour, complete with photographs, is made available to members of the Powerhouse Theatre Society via e-mail. A black and white regular mail version is also available for those members who do not have internet access. Please direct any comments, questions, or suggestions, as well as any articles or other material you would like published in the SPOTLIGHT, to the Editor - Doug Reid 1-250-542-4455 ve7tv@shaw.ca or 1104 35 Avenue Vernon, B.C. V1T 2R3. All articles must include the name of the writer. The Editor reserves the right to edit all material for brevity, grammar and spelling, clarity, legality, accuracy, good taste, topicality and personal attack.



SUMMER PARTY!

The Summer Party will be Saturday August 11th at Monty Hughes' and Penny Thorburn's summer home on Beaver Lake (Drive in from Winfield). It will go from 3:00 o'clock to whenever the last guest leaves. Powerhouse will supply hamburgers, hot dogs, and veggie burgers with all the fixings. Guests are asked to bring their own beverage, chair, and a salad, dessert or appetizer.

Directions to Powerhouse Summer Party 2007

Drive south on Highway 97 to Winfield. Turn left at the final traffic light before leaving Winfield, this is the Beaver Lake Road. Follow the road for approximately 12 miles up the hillside (6 will be sort of paved and 6 will be compacted dirt). When you get close to the Beaver Lake Lodge (there will be signs giving km for it all the way up the hill) turn left at the fork in the road and follow the sign to Dee Lake. Traveling approximately 1 km, you will come to a cattle guard, then a small bridge. If you look quickly to your right you will see a Fisheries Egg Collecting sign. Continue up the hill and a few hundred feet you will see 2 gates, one red.....continue past them for another hundred feet and you will see a very thick black metal gate on your right. The gate may look locked but check it out, isn't. We are the tall grey cabin right at the bottom of the hill. In fact the hill road leads right into our driveway. We will juggle parking when we know which of our neighbours will not be there that day. Car pooling would be an excellent idea.



OLIVER SCHEDULE Monty Hughes

Read through - Wednesday September 5th at 7:00 PM

Male Auditions - Thursday September 6th at 7:00 PM

Female Auditions - Friday September 7th at 7:00 PM

Childrens' Auditions - Saturday September 8th at 1:00 PM

Call Backs - Sunday September 9th at 1:00 PM

First Rehearsal - Sunday September 9th at 7:00 PM

Production runs **Wednesday November 14th to Saturday November 24th 2007.**

There are five significant roles for men, and about the same for women.

Need approximately 16 Boys (girls willing to pass as boys). This includes Artful Dodger and Oliver.

A chorus of about 12 to 14 men and women who will have additional small parts as well.

OZONE EXECUTIVE 2007 - 2008

- OZone Chair	Penny Bayne	Powerhouse Theatre, Vernon
- OZone Vice - Chair	Lori Dewart	Kamloops Players, Kamloops
- Treasurer	Wayne Bridges	Theatre Kelowna, Kelowna.
- Secretary	Monty Hughes	Powerhouse Theatre, Vernon
- Past Chair	Cilla Budda -	Shuswap Theatre, Salmon Arm

2007 OKANAGAN ZONE AWARDS

The final awards banquet for the Zone Festival were held at the Schubert Centre.

Congratulations to Sharon and Eugene Leveque, who were presented with the OZZIE Award – the Okanagan Zone Award for outstanding contribution to the Zone.

The Powerhouse production of *“You Can’t Take it With You”* won:

Best Actor – Dave Sayer

Best Set Design – Doug Huggins

Best Ensemble

Best Newcomer – Justine Westby

Other awards went to:

Best Backstage - Asparagus Theatre (Armstrong)

Best Lighting - Memory of Water (Kelowna) Darrell Moore

Best Sound - Death and the Maiden (Salmon Arm) Riley Rempel

Best Costumes - Memory of Water (Kelowna) Louise Sjoquist

Best Supporting Actress - Memory of Water (Kelowna) Debbie Helf

Best Supporting Actor - Memory of Water (Kelowna) Don Plant

Best Actress - Memory of Water (Kelowna) Tracy Ross

Best Director - Memory of Water (Kelowna) Don Keith

The Adjudicators Merit Awards at the festival went to:

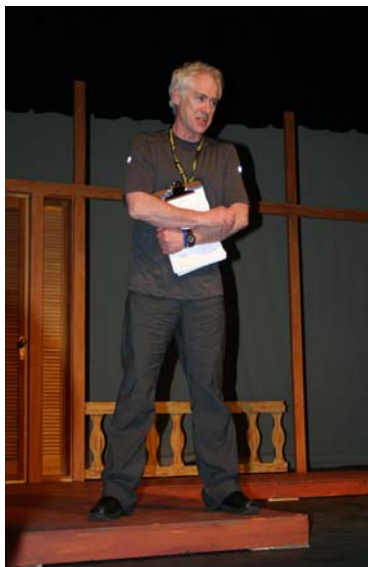
[1] Best sustained Monologue- Lori Dewart - Rodeo in Talking With - Kamloops Players

[2] Best Actor in the Monologues - Lindsay Grout - Autobahn Asparagus Theatre, Armstrong

[3] Best Morning Workshop - Death and the Maiden - Shuswap Theatre, Salmon Arm.

BEST PRODUCTION: Memory of Water. This production represented the Okanagan Zone at the “Mainstage 2007” Provincial Festival in Kamloops

OZONE 2007 DIGITAL PHOTOGRAPHS Photography: Jo-Ann Jaques, Dave Wallden





2007 MAINSTAGE AWARDS
The Sagebrush Theatre, Kamloops

Adjudicator: [Dean Paul Gibson](#)

Best Production: "The Monument", Stage North Theatre Society (PRZ)
Sponsored by the City of Kamloops

Runner Up / Burnaby Trophy: "Proof", Chilliwack Players Guild (FVZ)
Sponsored by Langley Players

Best Director: Terry Boyle, "The Monument", Stage North Theatre Society.
Sponsored by Nanaimo Theatre Group

Best Actor: Aidan Maxted, "Vincent in Brixton", Courtenay Little Theatre (NIZ)
Sponsored by Okanagan Zone

Best Actress: Emily Walde, "Proof", Chilliwack Players Guild
Sponsored by Gayle Heinrich and Mark Levey

Best Supporting Actor: Jobe Armstrong, "Proof", Chilliwack Players Guild
Sponsored by Weyerhaeuser

Best Supporting Actress: Jo Ward, "The Memory of Water", Theatre Kelowna Society (OZ).
Sponsored by Kamloops Players

Best Set Design: Don Keith & Don Rampone, "The Memory of Water", Theatre Kelowna Society.
Sponsored by Powerhouse Theatre, Vernon

Eric Hamber Award (long term contribution): Stephen Heal
Sponsored by LK Marketing, Nanaimo

Sid Williams Scholarship: Wendy Karpuik, Port Alberni

Workshop Play- Darrell Phillips Award: Serious Moonlight Productions, "Legoland" (CIZ)

Graphic Design Competition:

Program: Jo-Ann Jaques, Powerhouse Theatrical Society, O-Zone Festival

Poster: Graham Archer, "Proof", Chilliwack Players Guild

Honorable Mention - Poster: Julia Berschley, "Trying", Powerhouse Theatre

POWERHOUSE THEATRICAL SOCIETY EXECUTIVE

2006 – 2007 Season

President	Joan Karstensen	545-4213
V.P. Theatrical	Monty Hughes	542-0238
V.P. Technical	Val Heuman	558-1063
Secretary	Arlene Spearman	558-3612
Treasurer	John Lomas	558-5479
Business Manager/Membership	Garth Walberg	549-3795
Communications	Martin Niedballa	503-0272
Director at Large	Debra Bob	558-5914