



Spotlight

Powerhouse Theatre

FROM THE PRESIDENT

Hi-De-Ho there from your President.

First I would like to thank our past President Joan Karstensen for her many years of hard work as President and member of the board.

Our first show "OLIVER!" is in full rehearsal and we are only a few weeks away from opening night. Most of the set is built and the set décor crew is working very hard on getting stonewalls built and the set painted and decorated. As always, there are many last minute things to do, but they will be done.

I would like to congratulate Penny Bayne for receiving a lifetime Powerhouse membership. Penny has worked very hard for many years back stage and on stage and is presently trying to bring Mainstage to Vernon in 2011. To have Mainstage in Vernon will be a great experience and we all can enjoy a week of great theater without having to travel.

The executive meetings are on the third Tuesday of each month at 7 PM. These meetings are open to any Powerhouse member. If you have anything you want to discuss or ideas you want to bring forward, tell me or any other board member about it, and we will put it on the next meeting's agenda.

In the summer when I drive by the theater and see the place empty it makes me wonder what can we do to utilize this beautiful facility? Would it be possible to do summer theatre or teach our youth about theatre. If you have any ideas on how we can utilize our great theatre please bring your ideas to the board meetings.

If you have any new ideas or things to discuss, you can e-mail me roell@nowcom.ca or phone me at 1-250-838-6684 or 1-250-309-1675.



POWERHOUSE THEATRICAL SOCIETY EXECUTIVE

2007 – 2008 Season

President	Willem Roell	1-250-838-6684	roell@nowcom.ca
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Communications	Joyce Hodgson	1-250-549-8045	joyceh2005@shaw.ca
Director at Large	Sarah McLean	1-250-542-7027	no email

2007 - 2008 THEATRE SEASON



OLIVER! Val Heuman

The Powerhouse Theatre is buzzing with work crews getting ready for the wonderful musical OLIVER! A huge 19' revolving stage will spin 14 times from the beginning of the show until the final curtain. Scenes will change from the workhouse of the orphanage to the thieves' kitchen, the undertaker's parlor and even to Paddington Green, an open field in the middle of London. All the while, London bridge will be silhouetted against a wonderful painted backdrop of the city of London. Erica Belsheim has designed and overseen the production of more than 50 costumes for the show. John Ravensbergen and his carpenters have been working every week day to construct the intricate set. If Sarah McLean and Sherry Moir with their diligent group see another piece of Styrofoam to carve into a stone brick for the bridge, they may well decide to take a swan dive off the top of it. The cast is raising the roof with their wonderful voices and Monty Hughes is trying hard to turn well fed 21st Century kids into starving Victorian urchins. We are all interested to see how the real dog performs when his time comes and are equally anxious to see how the set spins in place to reveal each new scene. Big productions like this one take a tremendous amount of time and energy from many, many members of our theatre group, but in the end, we can all take pride in our accomplishments.

Preparations for OLIVER! Digital photographs Val Heuman



Photos: Left - Charlie Cline using a jig saw to cut out a curved shape; Centre - Sarah McLean (L) and Sherry Moir gluing Styrofoam bricks to the London Bridge Buttress; Right - John Ravensbergen (L) and Rob Irwin start to cut a large piece of material on the table saw.



Powerhouse Treasurer Debra Bob doing administrative work on the computer for OLIVER!

OLIVER! Preview Night

Preview Night is Monday, November 11, curtain time 8 PM. Members should contact Debbie Ready at 250-558-9808 (she does not have an email address).

From the Editor

The SPOTLIGHT newsletter, complete with colour photographs, is made available to members of the Powerhouse Theatrical Society via e-mail. A black and white regular mail version is also available for those members who do not have internet access. Please direct any comments, questions, or suggestions, as well as any articles or other material you would like published in the SPOTLIGHT, to the Editor - Doug Reid 1-250-542-4455 ve7tvt@shaw.ca or 1104 35 Avenue Vernon, B.C. V1T 2R3. All articles must include the name of the writer. The Editor reserves the right to edit all material for brevity, grammar and spelling, clarity, legality, accuracy, good taste, topicality and personal attack.

Cast for OLIVER!

OLIVER TWIST	A. Breitreutz	BILL SYKES	Colin Carney
MR. BUMBLE	Jackson Mace	MRS. BEDWIN	Judy Mori
WIDOW CORNEY	Janet Walmsley	MR. BROWNLOW	Peter Loster
NOAH CLAYPOLE	Alex Judd	DR. GRIMWIG	Bob Oldfield
MR. SOWERBERRY	Doug Huggins	BOY	Anslyn Neuhaus
MRS. SOWERBERRY	Mary Huggins	FIRST WOMAN	Katja Burnett
CHARLOTTE	Molly Noonan	SECOND WOMAN	Lisa Talesnick
ARTFUL DODGER	Pascal Belanger	NIGHT WATCHMAN	Bob Oldfield
FAGIN	Ben McLean	1 ST . BOW ST. RUNNER	Michael Lane
NANCY	Julie Armitage	2 ND BOW ST. RUNNER	Tim Boulter
CHARLES BATES	Sam Sorokowski	QUEEN'S HUSSAR	Dominik Dlouhy
BET	Cassandra Piovesan	HUSSAR'S GIRLFRIEND	Katja Burnett
OLD SALLY	Judy Mori	CHARMAN	Michael Lane
OLD LADY	Lisa Talisnick	FISH MONGER	Bob Oldfield

ADULT CHORUS: John Phillips, Dominik Dlouhy, Peter Loster, Michael Lane, Alex Judd, Tim Boulter, Katey Hoffman, Meghan Price, Beth Devolder, Lisa Talesnick, Ali Wasiliew, Katja Burnett, Justine Westby, Cassandra Piovesan, Judy Mori, Rachal Neuhaus

KID'S CHORUS: Sam Sorokowski, William Friesen, Colin Judd, Anslyn Neuhaus, Ian Pusey, Marcus Loden, Shaun McCoy, Jesse Boudreau, Luca Starone

Crew for OLIVER!

DIRECTOR	Monty Hughes	SET DÉCOR CREW	Sandy Edgar	SEAMSTRESSES	Muriel Bennett
MUSICAL DIRECTOR			Jo Jones		Louise Young
	Paul Hunter		Cody Fox		Jasmine Cline
BASE VIOLIN	Monty Hughes		Melanie Christien		Marnie Cullum
KEY BOARD	Tina Phillips	Debra, Keith & Riley Breitreutz	Eileen Pelliccia	MAKE-UP/ HAIR	Eileen Pelliccia
	Elishiva Phillips		Melina Forsyth	MAKE-UP ASST	Yulia Bochek
DRUMS	Dan Oldfield		Penny Bayne	LIGHTING DESIGN	Dhugael McLean
REHEARSAL PIANISTS		SET DRESSING	Debra Bob	LIGHTING OP.	Carol Davison
	Diana Ward	BACKDROP ARTIST		SOUND DESIGN/ OP	Myles Bukowsky
	Tina Phillips		Bev Potheary		Rob Irwin
VOCAL COACH	Therese Parent	ARTIST ASSISTANT		STAGE CREW	Val Heuman
TECH PRODUCER	Val Heuman		Dale Potheary	SPECIAL EFFECTS	Joyce Hodgson
ADM. PRODUCERS		PORTRATE ARTIST		PUBLICITY	Wendy Stevens
	Joyce Hodgson		Laurie Normandeu	PROGRAMS	Julia Berchley
	Penny Thorburn	PORTRATE ARTIST		POSTER	Ann Cordingly
STAGE MGR.	Willem Roell		Bev Potheary	OPENING NIGHT/ BAR	Ron Heuman
ASM	Lesley McCoy	PROPERTIES	Starling Taylor		
ASSIST. ASM	Michael Morin	PROPERTIES ASSIST		FRONT OF HOUSE	Ann Cordingly
SET DESIGNER	Doug Huggins		Joan Karstensen	FOYER DESIGN	Sharon Pratico
HEAD CONST	John Ravensbergen	COSTUME HEAD		FINAL NIGHT	Marnie Cullem
CONST CREW			Erika Belsheim	PHOTOGRAPHY	Bev Potheary
	Mike Poirier		Paula Irving		Stan Csapo
	Rob Irwin		Ally Clark		Dave Wallden
	Chris Bayne	SEAMSTRESSES	Carlayne Baxter	PREVIEW NIGHT	Debbie Ready
	Charlie Cline		Beth Markson	MATINEE	Penny Thorburn
	Luke Cruikshank		Sue Johnson		
	Phil Wagner		Pam Phillips		
	Bob Jackson				
SET DECOR	Sarah McLean				
	Sherry Moir				

OVER THE TAVERN BY TOM DUDZICK

Over the Tavern will be performed February 13 to 23, 2008. The Director is Therese Parent. This is a dramatic comedy with a cast consisting of parents in their 40s, three boys ages 12, 13, and 15, and a girl age 16 as well as a nun in her 70s. The play reading will be held at the Theatre on Friday December 7 at 7 PM. Auditions will be Saturday December 8 at 11:00 AM with callbacks on Sunday December 9 at 1 PM. Rehearsals will begin on December 10 until the 21st, then begin again in the New Year.



Theatre BC Members

Want to know what's going on, coming up, or in the works with Theatre BC? Stay tuned to upcoming events and current news. Join our FACEBOOK community. Find us at <http://www.facebook.com/> using the keywords Theatre BC - Past, Present, and Future Theatre BC community theatre members. Then join our group. Don't yet have a FACE-

BOOK account? It's simple. Go to <http://www.facebook.com/> and create your own account in minutes, then tune in to stay connected.

Questions? Email arvon@theatrebc.org

be theatrebc..be involved!

Arvon Brunt

Vice President, Communications

Theatre BC's 19th Annual Canadian National Playwriting Competition

Theatre BC's 19th Annual Canadian National Playwriting Competition Winners saw this year's Jury select 3 Winners and 5 Finalists from 127 New Canadian Plays. The identities of the Winning and Finalist Playwrights were revealed on Sunday, October 14th, 2007 at the ActoberFest One-Act Play Festival's Awards Lunch in Kelowna.. The results were as follows:

Mike Poirier of Vernon won in the One Act category: (\$750 Western Canada Theatre Cash Award) with "Perriott and Mr. Grump".

Synopsis:

Mr. Smith is a widower with a chip on his shoulder. Perriott is a 10 year old who sees life like it really is and isn't afraid to share his thoughts.

Jurors' comments included:

"It's charming and the characters are very likable."

"A fabulous one-act about family bonds. Three great characters, three great roles. Lovely and truthful without being preachy."

" I found myself absorbed and along for the ride right away. It is sentimental, but it is fun, and warm, and overall is a well written play...."

Dawn Kennedy, also of Vernon Powerhouse was one of the 5 finalists with "Panels". Synopsis:

Panels is the story of five First Nations women from the same family; it is a peek at the intergenerational reverberating effects of the aftermath of colonization.

Jurors' comments included:

"...the introductory monologue with the central metaphor is nicely written....The characters are quite nicely drawn...the dialogue feels honest and draws me to the characters..."

"Powerful slice of life drama. Sad & pitiful at turns but also life affirming without illusions."

REMINDER!

**2007 - 2008 POWERHOUSE MEMBERSHIPS ARE NOW DUE
SEE PAGE 8 FOR APPLICATION FORM**

The Techie Gospel (*origin unknown*)

Genesis

IN the beginning there was the Stage, and the Stage was without lights or sets, and darkness was on the faces of the actors. And the Technical Director (hereinafter referred to as the TD) said, "*Let there be Lights!*" and the TECHIES worked and wired, and there were lights. Spotlights and specials, areas and backlighting - yea, lights of all shapes, size and hues. And the TD saw the lights, that they were well aimed and focused, gelled according to the scene, and no more was there darkness on the faces of the actors. And it was good. And the evening and the morning were the First Day.

AND the TD looked upon the actors and saw that although they walked in light, they did walk upon a bare stage, and had no place to be, and the TD was moved to pity. And the TD said, "*Let there be a Set!*" and the TECHIES scrambled and worked, and there was a set, with platforms, wagons, stairs, and furniture of various types and sized, each according to the need. And the actors did walk within the set, and did have a place to be. And the TD saw the set, that it was good. And the evening and the morning were the Second Day.

AND the TD saw the actors, that although they did have a place to be, they did look like fools, for they waved their hands, clutched at open air, and struck each other with nothing. And in his heart, the TD was moved to pity. And the TD said, "*Let there be Props!*" and the TECHIES worked feverishly and did buy and build, and there were props. And they were good. And the evening and the morning were the Third Day.

AND the TD looked upon the actors, and saw that they did go forth in blue jeans and the TD knew that this would not do. And he said to the Costumer, "*Let there be Costumes!*" and the TECHIES did cut and sew and shape, and there were costumes, each sized to the actor, according to the play, and in keeping with the role. And no more did the actors go forth in blue jeans, and the TD saw the costumes, that they were good. And the evening and the morning were the Fourth Day.

AND the TD watched the play, and saw that the actors did wait in silence, and was moved to pity. And the TD said, "*Let there be Sound!*" and the TECHIES worked and taped, and there were sounds, each according to its place and cue, all at the proper levels. And the TD heard the sounds, that they were good. And the evening and the morning were the Fifth Day.

AND lo, all these works were completed in five days, showing that if God had used sufficient TECHIES in the first place, He would have finished sooner!

PROVERB

Behold, my son here is wisdom. Pay heed to these words, and in the days of thy play, in the hours of thy performing, thou shalt not be caught short. For truly, it is said, pay heed to the errors of others and you shall not make them yourself, and again, as we have been told from on old, to thine own self be true.

I. Give not unto the actor his props before his time, for as surely as the sun does rise in the East and set in the West, he will lose or break them.

II. When told the placement of props by the Director, write not these things in ink upon thy script for as surely as the winds blow, so shall he change his mind.

III. Speak not in large words to actors, for they are slow of thought and are easily confused.

IV. Speak not in the language of the TECHIE to actors, for they are uninitiated, and will not perceive thy meaning.

Continued on page 6

The Techie Gospel *continued*

V. Tap not the head of a nail to drive it, but strike it firmly with thy strength.

VI. Keep holy the first performance, for afterwards you shall party.

VII. Keep holy the last performance, for afterwards you shall party.

VIII. Remember always that the TD is never wrong. If it appears that he is, then you obviously misunderstood him the first time.

IX. Leave not the area of the stage during the play to go and talk with the actors, for as surely as you do, you will be in danger of missing your cue and being summarily executed or worse.

X. Beware of the actors during scene changes, for they are not like unto you and are blind in the dark.

XI. Beware of actors when flying in walls, for they will stand and watch and get crushed.

XII. Take not thy cues before their time, but wait for the proper moment to do so.

XIII. Take pity on the actors, for in their roles they are as children, and must be led with gentle kindness. Thus, endeavor to speak softly and not in anger.

XIV. Listen carefully to the instructions of the Director as to how he wants things done - then do it the right way. In the days of thy work, he will see thy wisdom, give himself the credit, and rejoice.

XV. And above all, get carried away not with the glow-tape, or thy stage will be like unto an airport.

WORDS TO THE TECHIES

Remember always that thou art a TECHIE, born to walk the dark places of the stage, and know the secret ways of thy equipment. To your hands it is given to mold the dreams and thoughts of they that watch, and to make the Stage a separate place and time. Seek not, as do the actors, to go forth in light upon the stage, for though they strut and talk and put on airs, their craft does truly depend on you, to shape the dreams that they would show. Remember also that although they depend on you, you exist only to aid them. Remember that thou art a team, for thou shalt party together. My friends, be not deceived by deluded actors masquerading as TECHIES. Remember always the signs by which thou shalt recognize a true TECHIE: they move softly during scene changes, not stumbling or falling; they are silent backstage and are aware of what is happening; they can speak with knowledge of Tools; they respect another's Job and aid where they can; they do not just stand and watch.

Amen

WANTED: Poster Hangers

We need members to put up posters. Only 3 times a year, and not many posters, if many volunteers.

Who can help? Please call Joyce at 250-549-8045 or email joyceh2005@shaw.ca

WANTED: Sign Erector

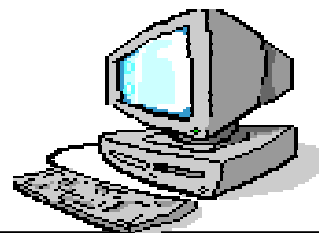
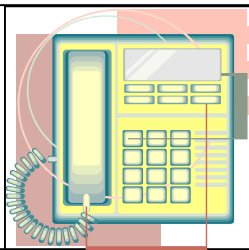
An able bodied person, willing to climb ladders, is required to put up the letters on the sign above the theatre. Usually only needed at the start and end of each production. Remuneration: Grateful thanks, and the knowledge that the community will know what we are up to. Please call Joyce at 250-542-0813, or 250-549-8045 or joyceh2005@shaw.ca

POWERHOUSE THEATRE CONTACTS

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E-mail pwhs@uniserve.com





SUMMER PARTY!

The Powerhouse Summer Party was held Saturday August 11 at Monty Hughes' and Penny Thorburn's summer home on Beaver Lake.



