



# Spotlight

Powerhouse Theatre

## From the President

Happy New Year! I hope you all had a good and happy holiday season and did not eat too much.

First, I would like to thank all the cast and crew who worked so hard on OLIVER! We had our difficulties but the result was fantastic. Every night except the first two were sold out. Three extra performances on November 29, 30, and December 1 were also sellouts. An extra big thank you should go to Monty Hughes who took 10 little boys and made them into 10 little actors.

During the first week of December Dave Brotsky and a crew of carpenters built the set for "Over the Tavern". Most of the set décor is now almost finished and it looks amazing. The Director, Therese Parent, has successfully cast the play and rehearsals are well on their way.

Adele Kuyek ([kuyek@shaw.ca](mailto:kuyek@shaw.ca)), the director for "Wit", held a play reading on January 19 and auditions on January 20 at the Theatre. Chris Bayne is designing the set. It will be very simple with pieces moving on and off the set. Jo-Ann Jaques is the administrative producer and I am the technical producer. If you would like to get involved in helping with this show, contact myself ([roell@nowcom.ca](mailto:roell@nowcom.ca)) or Jo-Ann Jaques ([jaquespointofview@telus.net](mailto:jaquespointofview@telus.net)). This last play of our season will be entered in the Okanagan Zone Festival May 10th - 17th, 2008 at the Centennial Theatre, in Armstrong. The Festival is hosted by [Asparagus Community Theatre \(ACT\)](#) with Dai Scott ([nightfire@telus.net](mailto:nightfire@telus.net)) as Festival Chair.

During OLIVER! we had many new members sign up but due to the hectic schedule most never received a tour of the theatre. It has been suggested that we hold a new members' orientation evening during each show, introducing them properly to the theatre. A short slide show of past productions could be included. This will be for all members, new and old, backstage workers as well as those on stage. Please contact any board member if you would like to help organize one new member evening per show.

Remember the theatre depends on you, its members. If there is anything you would like to do or changes you would like to see, do not be afraid to contact me. Whether you work on one show or on all of them, or you help for one hour or many hours, it is all appreciated. This is what makes the Powerhouse a strong organization.

Keep up the good work.

## POWERHOUSE THEATRICAL SOCIETY EXECUTIVE 2007 - 2008

President	Willem Roell	1-250-838-6684	<a href="mailto:roell@nowcom.ca">roell@nowcom.ca</a>
V.P. Theatrical	Monty Hughes	1-250-542-0238	<a href="mailto:montyghughes@shaw.ca">montyghughes@shaw.ca</a>
V.P. Technical	Val Heuman	1-250-558-1063	<a href="mailto:heuman@shaw.ca">heuman@shaw.ca</a>
Secretary	Dawn Kennedy	1-250-558-5914	<a href="mailto:purpleswanwoman@yahoo.ca">purpleswanwoman@yahoo.ca</a>
Treasurer	Debra Bob	1-250-558-5914	<a href="mailto:debra.bob@noees.com">debra.bob@noees.com</a>
Business/Members	Joanne Reynolds	1-250-545-5574	<a href="mailto:reynx3@shaw.ca">reynx3@shaw.ca</a>
Communications	Joyce Hodgson	1-250-549-8045	<a href="mailto:joyceh2005@shaw.ca">joyceh2005@shaw.ca</a>
Director at Large	Sarah McLean	1-250-542-7027	<a href="#">no email</a>

2007 - 2008 THEATRE SEASON



Spotlight

January 2008

## "OVER THE TAVERN"

"Over The Tavern", by Tom Dudzick, is a comedy in the same vein as Neil Simon's Brighton Beach Trilogy. Like Simon, Dudzick uses humour to look at love, family and religion, "Over the Tavern" is the first in a trilogy that allows us to visit the Pazinski family growing up in the fifties.

Directed by Therese Parent, "Over The Tavern" shows a boisterous Polish-Catholic family who are reminded, by 12-year-old Rudy, that the secret of life is to have fun.

Parents, Ellen and Chet Pazinski are played by Richard Jameson and Kristine Larsen. Locking horns with 12-year-old son, Rudy, played by Ross Freeman-Marsh is the ruler-wielding, catechism teacher, Sister Clarissa (Jean Given).

Rounding out the family are brothers Georgie and Edie (Mitchell Morin and Spencer Freeman-Marsh) and sister Annie played by Leah Goldie.

The year is 1959. The place is a crowded apartment. Designed by Dave Brotsky, the wonderful set allows the audience to be part of life over the tavern.

The play runs from February 13<sup>th</sup> to February 16<sup>th</sup> and February 20<sup>th</sup> to 23<sup>rd</sup>, at 8:00 PM, with a matinee on February 17<sup>th</sup>, at 2 PM.

Tickets are available from Ticket Seller at 1-250-549-7469.

For more information, please go to the Powerhouse Theatre website: [www.powerhousetheatre.net](http://www.powerhousetheatre.net).

### CREW

Technical Producer	Sherry Moir	Set Decor Head	Mike Poirier, Bob Jackson, Mike Parent, Zach Jones, Howard Joynt, Matt Brereton
Administrative Producer	Mary Niedballa	Set Decor Crew	Scotty McLean
Stage Manager	Erin Pritchard		Erin Pritchard,
Assistant Stage Manager	Howard Joynt		Sherry Moir, Anna Kallstrom,
Set Designer	Dave Brotsky		Sandy Edgar, Melanie Christien, Marisa Vest, Jas Cline, Julie Millin, Bonnie Goble
Sound Designer	Monty Hughes	Crucifix Sculpture	Brenda Fennel
Sound Operator	Molly Noonan	Sculpture Model	Sean McCoy
Voice Overs	Penny Thorburn, Nancy Siver, Richard Starone	Props Head	Debra Bob
Lighting Designer	Dave Brotsky	Assistants	Starling Taylor, Ann Cordingley
Lighting Operator	Stan Csapo	Costume Head	Jas Cline
Set Construction Head	Dave Brotsky	Assistants	Erika Belsheim, Nancy Tritt
Set Construction Crew	Bob Spearman,	Hair	Suzanne Robert
	Bob Rinaldi, Eugene Leveque, Norm Jaques, Chris Bayne, Ron Heuman,	Makeup	Eileen Pelliccia
		Backstage Crew	Kyle Hill, Ardy Abremenko

### ADMINISTRATION

Preview Co-ordinators: Helene Clark & Arlene Spearman

Poster Design: Dave Brotsky

House Manager: Ann Cordingley

Program: Penny Thorburn

Publicity: Joyce Hodgson

Foyer Display: Lorraine Allum

Opening Night Reception: Maureen and Mike Ruscheinsky

Final Night: Cathie Stewart

**Preview Night** has been moved to Monday, Feb 11. Contact Helene Clark 1-250-549-6727 [cnhclark@telus.net](mailto:cnhclark@telus.net) or Arlene Spearman 1-250-558-3612 [wrspear@shaw.ca](mailto:wrspear@shaw.ca) to reserve a seat.

## MESSAGE FROM THE VICE PRESIDENT TECHNICAL Val Heuman

From time to time in the preparations for a production, there is a need to change some of the electrical hook-ups or to create new ones. As the Powerhouse Theatre hosts members of the general public at its performances, there are certain restrictions on who can do various types of electrical work. In order to ensure that our patrons, our building and ourselves are kept safe, and that in the case of a fire, our insurance coverage is not compromised, I am publishing the guidelines for this type of work for your consideration. These guidelines are also posted on each of the electrical panels and on the tool crib door in the scene shop. If you find that a production that you are working on needs some work done that requires a certified electrician, please contact me and I will arrange for it to be done.



### ELECTRICAL SAFETY FOR LIVE THEATRES

As per The Canadian Institute for Theatre Technology Guidelines

Section One: Tasks necessary in most theatre lighting situations using in house or rented equipment that may be undertaken by individuals who **DO NOT** have any electrical certification under the Electrical Safety Act.

1. Hang, aim and focus lighting instruments.
2. Run extension cables from outlets to instruments.
3. Operate lead-patching panels, prior to and during performances.
4. Operate permanently-installed lighting control systems.
5. Plug portable dimmer packs into existing power outlets (eg. Range plug)
6. Run low-voltage analog or digital control cable from dimmer rack or main lighting control board to remote control board position.
7. Trace malfunctions and re-lamp instruments in case of burnouts.
8. Plug in headset system extension cables and headsets as required around stage and theatre.
9. Assemble plug-together audio systems.
10. Plug in microphones and cables to audio mixer.
11. Run cables and plug in loudspeakers as required.
12. Plug in and operate projection equipment including remote controls.
13. Plug together closed circuit video systems.
14. Plug in and operate colour changers, strobes, mirror balls and similar effects equipment.
15. Plug together and operate low-voltage pyrotechnics systems.
16. Plug in chain-motors and controls.
17. Plug in and use electric-powered man lifts
18. Identify and remove from service equipment which needs repair eg. Frayed spotlight pigtails, loose strain-relief screws on connectors, instruments with worn-out lamp holders.

Section Two: Tasks which require an LE (Electrical Entertainment) Certificate or by someone without certification who is supervised by an LE holder. (Up to 240 volts 100 amps three-phase hydro, or 240 volts, 200 amps 3 phase generator connected)

1. Repair lighting instruments and cables, replacing pigtails, lamp sockets, plugs and connectors.
2. Repair audio cables and connectors as required.
3. Assemble new electrical extension cables.
4. Assemble new microphone and speaker cables.
5. Adjust and replace plug-in dimmer modules and control trays in dimmer racks eg. CD-80 and ENR systems.
6. Install electrical wiring on or into set pieces (practical light fixtures, wall receptacles, chase lights, etc.
7. Tie-in portable dimmer rack and audio rack feed cables.
8. Repair dimmer units, configure portable dimmers for single-phase or 3-phase power.

Val Heuman (VP Technical) 1-250-558-1063

## THEATRE BC MEMBERS

Want to know what's going on, coming up, or in the works with Theatre BC? Stay tuned to upcoming events and current news. Join our FACEBOOK community. Find us at <http://www.facebook.com/> using the keywords Theatre BC - Past, Present, and Future Theatre BC community theatre members. Then join our group. Don't yet have a FACEBOOK account? It's simple. Go to <http://www.facebook.com/> and create your own account in minutes, then tune in to stay connected.



Questions? Email [arvon@theatrebc.org](mailto:arvon@theatrebc.org)  
be theatrebc..be involved!  
Arvon Brunt

## Back Stage Theatre

Presents

# "The Sleep Inn"

A Musical Comedy by Michael Poirier

Directed by Jim Brown

Music by Julie Armitage and Michael Poirier

## Dinner Theatre at the Schubert Centre

3505 30<sup>th</sup> Ave, Vernon

February 5, 6, 7, 8, and 9, 2008

Doors open 6:00, Buffet Dinner at 6:30, Show at 7:30 PM

Tickets - \$45 (inc. GST) - Available at Carnival office or at  
the Schubert Centre.

Proudly sponsored by



### PARKING WARNING Willem Roell

The 15-minute parking zone in front of the Powerhouse Theatre is being checked and theatre members have been getting tickets. Do not park longer than 15 minutes in this zone! If you are unloading for longer than 15 minutes turn your flashers on - this may prevent you from getting a ticket.

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January 2008

## POWERHOUSE THEATRE FLOAT CARNIVAL PARADE Val Heuman

There was a great group out to work on the float decorations on Saturday January 19. Debbie, Keith and *Amanda* Breitreutz; Debbie and *Allyssa* Ready; *Lori, Neal, Jared* and *Damon* Lea and their two friends *Matt* and *Kendall*, and *Starling Taylor* all worked hard to make it happen. The names in *italics* are the people who will actually be in costume on the float. We are very excited, as Keith has undertaken to provide us with lights and music for our entry. I certainly appreciate the support for this event. I am confident that we will do the theatre proud. The accompanying photographs are of the float we won the trophy for two years ago and last year's entry. Hopefully we will do it again this year.



2006 Vernon Winter Carnival Parade - Powerhouse Theatre float.



2007 Vernon Winter Carnival Parade - Powerhouse Theatre Float. Photographs Val Heuman

### OF NOTE Wendy Stevens

Mark Tuesday, February 12th on your calendar. Western Canada Theatre is presenting "The Syringa Tree" at the Vernon Performing Arts Centre. "The Syringa Tree stars Jenny Young, former Powerhouse member, in 24 roles. Jenny is the daughter of Powerhouse members George and Joanne Young. Tickets are available at the Ticket Seller or phone 1-250-549-7469.

The Archives Committee (Lorraine Allum, Nancy Siver, Lorraine Johnson Brotsky, and Wendy Stevens) have been busy sorting and labeling photographs from the last forty years.

If you have articles, items of interest or other materials for the SPOTLIGHT, please submit them to the Editor Doug Reid [ve7tvt@shaw.ca](mailto:ve7tvt@shaw.ca)

### *From the Editor*

The electronic edition of the SPOTLIGHT newsletter, is made available to members of the Powerhouse Theatrical Society via e-mail. A regular mail version is available for those members who do not have internet access. Please direct any comments, questions, or suggestions, as well as any articles or other material you would like published in the SPOTLIGHT, to the Editor - Doug Reid 1-250-542-4455 [ve7tvt@shaw.ca](mailto:ve7tvt@shaw.ca) .

All articles must include the name of the writer. The Editor reserves the right to edit all material for brevity, grammar and spelling, clarity, legality, accuracy, good taste, topicality and personal attack.



## THE COFFEE OR THE CUP Anonymous

Try to keep this in mind the next time you feel 'stressed' . . .

A group of alumni, highly established in their careers, got together to visit their old university professor. Conversation soon turned into complaints about stress in work and life.

Offering his guests coffee, the professor went to the kitchen and returned with a large pot of coffee and an assortment of cups - porcelain, plastic, glass, crystal, some plain looking, some expensive, some exquisite - telling them to help themselves to the coffee.

When all the students had a cup of coffee in hand, the professor said, 'If you noticed, all the nice looking expensive cups were taken up, leaving behind the plain and cheap ones. While it is normal for you to want only the best for yourselves, that is the source of your problems and stress. Be assured that the cup itself adds no quality to the coffee. In most cases, it is just more expensive and in some cases even hides what we drink. What all of you really wanted was coffee, not the cup, but you consciously went for the best cups...and then you began eyeing each other's cups.

Now consider this: Life is the coffee; the jobs, money and position in society are the cups. They are just tools to hold and contain Life, and the type of cup we have does not define, nor change the quality of life we live. Sometimes, by concentrating only on the cup, we fail to enjoy the coffee provided us.'

Brew the coffee, not the cups . . . Enjoy your coffee!

'The happiest people don't have the best of everything. They just make the best of everything.'

Live simply.

Love generously.

Care deeply.

Speak kindly.

## COSTUME BANK NEWS Wendy Stevens

Robin McDonald is leaving her position as Head of the Costume Bank after three years. Robin, who is an artist, also works at the Vernon Arts Centre. We thank Robin for her hard work and wish her all the best.

We also welcome Erika Belsheim, who is taking over Robin's duties. Erika, a recent fashion design school graduate, was the head of costumes for "Oliver" and is head of costumes for "Over the Tavern." Erika's particular interest is in vintage clothing.

## CONDOLENCES

The Powerhouse Theatrical Society wishes to express condolences to the following members who have all lost their mothers:

Mary Niedballa whose mother passed away on November 24

Eugene Leveque whose mother passed away on December 26

Chris Bayne whose mother passed away on January 23

### POWERHOUSE THEATRE CONTACTS

Phone: 1-250-542-6194

Website: [www.powerhousetheatre.net](http://www.powerhousetheatre.net)

E-mail: [pwhs@shawbiz.ca](mailto:pwhs@shawbiz.ca)



