



Spotlight

Powerhouse Theatre

From the President

A big thank you goes to Therese Parent and her cast and crew for the excellent job done on “OVER THE TAVERN“. Unfortunately, I was not here to see the show but from what I hear, every one enjoyed it.

Adele Kuyek is well on her way with rehearsals for “WIT “. The set is minimal and most of the set decor and furniture is in place.

We still need several people to help back stage and we are getting very desperate to fill these positions. If anybody has any time to help back stage, please let me know. It has been very difficult to get members to commit themselves to help with this third production. My question is what can we do to make it more attractive for members to work on the last production. I have been thinking of a few new ideas but I would like to get some input from the members. If you have any suggestions please let me know: roell@nowcom.ca , 1-250-838-6684.

On March 16, we had a very successful theatre open house. About 55 people toured the theatre and three people said they would like to join.

The end of our season is approaching fast and that means that the elections for a new Executive are coming up soon. See the details on pages 7 and 8 of this edition of the SPOTLIGHT.

I hope to see you all during our next show “Wit”.

Willem Roell
President

“WIT”

Wednesday April 23 – Saturday April 26 at 8 PM, Sunday April 27 at 2 PM

Wednesday April 30 - Saturday May 3 at 8 PM

POWERHOUSE THEATRICAL SOCIETY EXECUTIVE 2007 - 2008

President	Willem Roell	1-250-838-6684	roell@nowcom.ca
V.P. Theatrical	Monty Hughes	1-250-542-0238	montyghughes@shaw.ca
V.P. Technical	Val Heuman	1-250-558-1063	heuman@shaw.ca
Secretary	Sherry Moir	1-250-260-6002	sherrymoir@shaw.ca
Treasurer	Debra Bob	1-250-558-5914	debra.bob@noees.com
Business/Members	Joanne Reynolds	1-250-545-5574	reynx3@shaw.ca
Communications	Joyce Hodgson	1-250-549-8045	joyceh2005@shaw.ca
Director at Large	Sarah McLean	1-250-542-7027	no email

2007 - 2008 THEATRE SEASON



Spotlight

April 2008

CAST AND CREW OF "WIT" by Margaret Edson.

CAST

Vivien Bearing, PhD	Terri Flanagan
Harvey Kelekian, MD	Martin Niedballa
Jason Posner, MD	Michael Lane
Susie Monahan, RN, BSN	Bev Steeves
E. M. Ashford, D.Phil	Robyn Abear
Mr. Bearing	Bill Reynolds
Lab Technicians, Students, Residents	Erin Pritchard, Brian Armstrong, Jo-Ann Jaques, Justine Westby

CREW

Director	Adele Kuyek
Administrative Producer	Jo-Ann Jaques
Technical Producer	Willem Roell
Stage Manager	Jacqueline Rivard
Set Design	Chris Bayne
Set Decor	Sherry Moir, Sarah McLean
Lighting Design	Jo-Ann Jaques, Willem Roell
Lighting Operator	Robert Roell
Sound	Adele Kuyek
Costumes	Marnie Cullum
Properties	Liza Judd, Joanne Taylor
Publicity	Joyce Hodgson
Program	Lorraine Allum
Poster	Julia Berschley
Photography	Dave Wallden
Foyer	Lorraine Allum, Wendy Stevens
House	Jean Elliott
Preview	Norm Jaques
Opening Night	Bob and Arlene Spearman
Sunday Matinee	Joan Karstensen
Final Night	Mary Niedballa
Bar	Ron Heuman



Note: There will be no intermission.

The play will run Wednesday April 23 – Saturday April 26 at 8 PM, Sunday April 27 at 2 PM and Wednesday April 30 - Saturday May 3 at 8 PM.

Tickets can be obtained from Ticket Seller 1-250-549-SHOW (7469).

Preview is Tuesday, April 22 8:00 PM. Phone Norm 1-250-545-9265

“WIT” by Margaret Edson

“Wit” is a haunting play that looks at the paradox between the complexity and simplicity of dying. “Nothing but a breath – a comma – separates life from the everlasting. It is very simple really”

Vivian, a professor of 17th-century English poetry, has been an uncompromising scholar and demanding teacher. She has allowed herself little time to cultivate personal relationships. Vivian has devoted her life to the study of John Donne’s poetry, which uses wit to revel in the complexity of Life and God issues, rather than trying to resolve them. She approaches her illness in the same way that she approached the study of Donne – aggressively, intensely, rationally, and with the wit that is associated with his work.

But now, enduring a painful experimental treatment for cancer, she is looking for a kind of spiritual strength that will ease her suffering. She must venture beyond her intellectual world to come to terms with her death and learns through the simple act of human kindness, that this is not a complicated battle, but simplicity itself, if one allows it.

In “Wit”, prize winner Margaret Edson has created a work that is as challenging intellectually as it is emotionally. Like Donne, “Wit” is both profound and humorous, and will transform the audience as it transforms Vivian.

FOR SALE

The Powerhouse Theatre has for sale a 10" Dewalt 770 Deluxe Powershop radial arm saw with stand. In good working condition. \$200. E-mail Val: heuman@shaw.ca or call 1-250-308-4830 if you are interested. See pictures below.



Spotlight

April 2008



Wit

by

Margaret Edson

Directed by
Adele Kuyek

April 23 - 26, 8:00 pm

April 27, 2:00 pm Matinee

April 30 - May 3, 8:00 pm

2008

For Tickets Call Ticket Seller
At: 549 - SHOW (7469)

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powerhouse theatre

member of theatre bc www.powerhousetheatre.net

**2901-35th Ave.
Vernon, b.c.**

Spotlight

April 2008

OZONE REPORT Sarah McLean

The OZone executive held a meeting in Armstrong on March 15.

Dates to remember:

Mainstage in Nanaimo July 4-12. Early Early bird registration deadline April 15 - form on page 10.

Actoberfest in Prince George October 17-19. Deadline for registration is May 31. This festival includes one act plays no longer than sixty minutes.

Playwriting workshop is being given by Michael Armstrong in Summerland, April 5 and 12 from 10 AM – 5 PM. Cost is \$100.00 for both days. For more information, email madhatter@telus.net

Deadline for Stephen Heal Memorial Scholarship nominations is April 30.

OTHER ZONE NEWS

Theatre BC Consultant is Janet Michaels.

Sicamous is the newest club to join the zone.

A request is going to Theatre BC to move Mainstage to the beginning of June.

ZONE FESTIVAL

There are six entries to date. The deadline was extended.

The adjudicator is Barbara Wheeldon.

To nominate someone for the Ozzie award, email Cilla at gardengnome@telus.net

The Powerhouse is hosting a workshop on stage management during the festival. Presenter is Erin Pritchard. Time and date TBA.

There will be no speeches at the beginning of the festival plays.

POWERHOUSE BOARD NEWS Sarah McLean

Joan Sasges is the Costume Bank Manager.

Sherry Moir has taken over as Secretary.

Powerhouse members are reminded they are welcome to attend Board meetings. The next one will be Tuesday, April 15 at 7:30 PM.

The Board will be looking for nominations for the 2008 - 2009 Executive.

OTHER NEWS Wendy Stevens

Thanks:

To all who volunteered for the Open House. Over 50 members of the public toured the Theatre and we now have two new members.

To all who volunteered and/or worked for the Ford Women's Curling Tournament.

To Sherry Moir for painting the outside wall of the building that was "tagged" by graffiti.

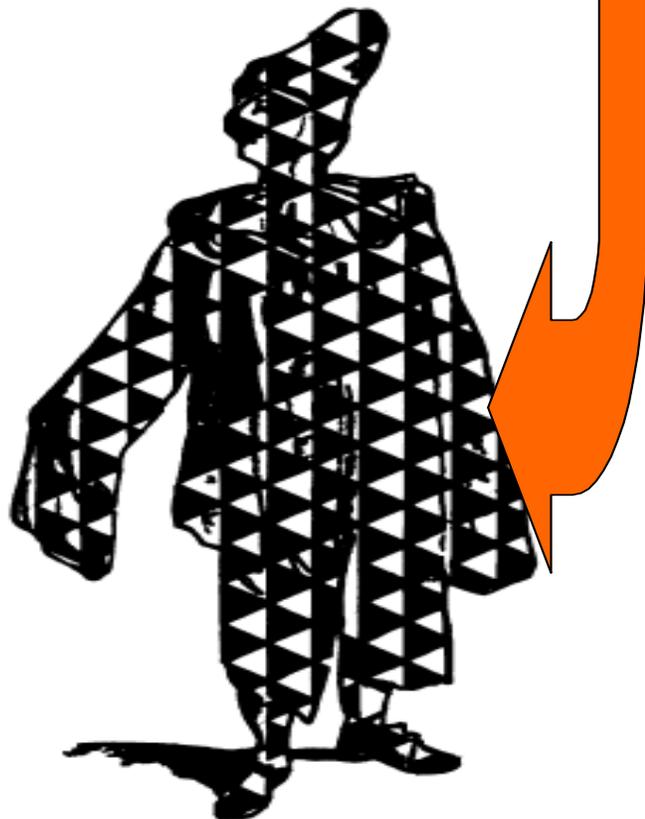
Condolences to Joan Karstensen whose brother recently passed away.

From the Editor

The electronic edition of the SPOTLIGHT newsletter, is made available to members of the Powerhouse Theatrical Society via e-mail. A regular mail version is available for those members who do not have internet access. Please direct any comments, questions, or suggestions, as well as any articles or other material you would like published in the SPOTLIGHT, to the Editor - Doug Reid 1-250-542-4455 ve7tvt@shaw.ca .

All articles must include the name of the writer. The Editor reserves the right to edit all material for brevity, grammar and spelling, clarity, legality, accuracy, good taste, topicality and personal attack.

Is Your Name Here?



Donate \$100 to the
POWERHOUSE THEATRE
heating / cooling system replacement
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2901 - 35 Ave., Vernon, B.C. V1T 2S7
Or Call Val at 558 - 1063 for more information
ALL DONORS RECEIVE A TAX DEDUCTIBLE RECEIPT

POWERHOUSE THEATRE CONTACTS

Phone: 1-250-542-6194

Website: www.powerhousetheatre.net

E-mail: pwhs@shawbiz.ca



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April 2008

IMPROVEMENTS ABOUND AT THE THEATRE Val Heuman

There have been some fantastic changes to the Theatre over the past few months. As a result of a number of our members producing a Murder Mystery - a main attraction at the Tri Lakes Rotary Dinner/Auction fundraiser last fall - we received a \$1500 donation to purchase some new tools for our scene shop. We now have three new cordless drills and a wonderful new compound miter saw. Collaborative undertakings like this produce a wide benefit in the overall community and raise the profile of the Powerhouse Theatre at the same time.

For some time now, we have been aware that our current heating and cooling system is not providing us with the maximum comfort during our shows. As a result, your executive has undertaken a project to have the entire system redesigned and the units replaced. This is a very large undertaking which has been made essential due to the fact that one of the units is so old that if it has a problem, we would not be able to find parts to fix it. We have been dancing with the devil for the past season and are now in a position to complete the retrofit this August. An application to the BC Gaming Commission netted us \$40,000.00 and we have set aside an additional \$20,000.00 for this project. We have also applied for funding from other granting organizations with the expectation of a positive response.

In addition to these fund raising efforts, we would like to reach out to our members for support. When we took on the expansion of the theatre in 2004, we launched a "Logo Campaign" whereby individuals could donate \$100.00 and have their name placed in a space on our Harlequin Poster which lives on the wall on the landing of our main staircase for everyone to see. If you have not already registered your support of our theatre via this campaign, Now Is The Time To Do It. Have a look at the flyer on the previous page of this newsletter for details. If we could get the support of all of our members for this, we would easily be able to completely pay for the new system without incurring any debt.

Now is the time to get behind your theatre to make it possible to continue to provide excellent productions.

ELECTION TIME AGAIN Val Heuman

Once again it is time for the election of the board of directors at the Powerhouse Theatre. The board currently has 8 members filling 9 positions. A number of the positions oversee sub committees which are ultimately responsible to the board. Often members think that once the board has been elected, things are taken care of, but in fact it would be very helpful if regular members submitted their name to the executive if they would be willing to participate on a committee. This would greatly reduce the load that is carried by most of the board members and would allow more members to take an ongoing active part in the overall operation and success of our theatre. It is really important for members to realize that we don't volunteer to this organization but as a collective of individuals we ARE the organization. We all share the same responsibility for our theatre's success. It is not someone's job to invite members to participate, but rather the members' job to make sure their availability (whether for a production or just to take on a project around the theatre) is known so that like minded people can work together for the good of the whole theatre. To this end, if you have some time and think something needs to be done around the place, please let the executive know so more things can get done without overloading those who do stand up to be counted in.

Remember that anyone can put their name forward for a position on the board or can nominate someone else if they like. Any nominations can be e-mailed to the executive at pwhs@shawbiz.ca .

POWERHOUSE THEATRICAL SOCIETY EXECUTIVE POSITIONS

PRESIDENT WILLEM ROELL (CURRENT)

Must preside at all meetings of the Society, be chief executive officer of the Society and must supervise the other officers in the execution of their duties as well as oversee all aspects of the theatre..

V.P. THEATRICAL MONTY HUGHES (CURRENT)

Heads the Artistic Committee and is the liaison to each theatrical production and each of the following sub committees:

Costume Bank: Joan Sasges
Properties Room:
Artistic Committee

V.P. TECHNICAL VAL HEUMAN (CURRENT)

Responsible for the operation and maintenance of the building itself as well as chairing a technical committee which will include the following:

Sound Technicians
Lighting Technicians
Building Mechanicals
Building Rentals
Maintenance Mgr.
Janitorial Staff Lynne's Cleaning
Furniture & Equipment

SECRETARY SHERRY MOIR (CURRENT)

- (a) records minutes of all meetings and keeps a list of all motions in a separate file.
- (b) notifies directors by phone of upcoming meetings.
- (c) conducts and maintains a file of all the correspondence of the Society.
- (d) maintains all records and documents of the society except those required to be kept by the treasurer; and
- (e) has custody of the common seal, if any, of the Society.

TREASURER DEBRA BOB (CURRENT)

- (a) keeps the financial records, including books of account, necessary to comply with the Act: and
- (b) renders financial statements to the directors, members and others when required.
- (c) oversees the hired bookkeeper.

BUSINESS MGR JOANNE REYNOLDS (CURRENT)

- (a) shall coordinate ticket sales and
- (b) maintain records of production statistics

MEMBERSHIP JOANNE REYNOLDS (CURRENT)

- (a) maintain the membership roster and
- (b) ensure that all participants are members.

COMMUNICATION JOYCE HODGSON (CURRENT)

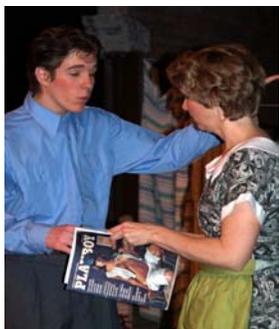
- (a) shall liaise with the media
- (b) arrange publicity for each production.
- (c) liaise with Spotlight editor

DIRECTORS AT LARGE SARAH Mc LEAN (CURRENT)

- (a) duties will be determined by need.



OVER
THE
TAVERN



Spotlight

April 2008

MAINSTAGE 2008

July 4-12 2008

Nanaimo, BC

Around the World in Nine Days!



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(Buy now and save the price of your Awards Banquet Ticket!)

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TBC Member Rate (\$185.00 + 9.25 GST) = \$194.25

Non-Member Rate (\$215.00 + 10.75 GST) = \$225.75

MAINSTAGE 2008 Patronage = \$50.00

*Patronage includes name displayed:

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Two tickets to:

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Signature: _____

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Theatre BC

PO Box 2031, Nanaimo, BC, V9R 6X6

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Spotlight

April 2008