



Powerhouse Theatrical society 2901 - 35 Avenue Vernon, B.C. V1T 2S7 250-542-6194

SPOTLIGHT

Powerhouse Theatre

From the President

Welcome to another year of theatre at the Powerhouse. Exciting things are happening at our theatre. We have almost finished a huge refit of our heating and cooling system and the cast and crew of **“Same Time Another Year”** are in the final stages of preparation for what promises to be an hilarious comedy. Be sure to call Wendy Stevens at 250-542-9411 or e-mail her at kwstevens@telus.net to book your preview tickets now.

The second production of the 08/09 season is also going to be exciting. We will be staging Shakespeare's, **“The Taming of the Shrew”**. We have invited a professional Shakespearian director to come in and give workshops for our benefit as well as to direct the show. David Brotsky is already well ahead with designing the set and will be educating us in this special form. In addition, Lorraine Johnson-Brotsky is creating the costumes and providing workshops for anyone who is interested in learning the special features of the Elizabethan style.

“The Loves of Cass McGuire”, is our third production and also offers great opportunity to get involved with our theatre. It is such fun to work hard on a production and then hear the audience's appreciation. This is a very special thing we do and we truly want to share it with all our members.

All these productions will require the participation of as many members as possible and I encourage you all to get involved. Please look at your calendars and see which of the two next shows you will be able to work on and contact our VP Theatrical, Monty Hughes at 250-542-0238 to have your name put on the list. The producers will let you know where your talents would be most useful. Take this opportunity to actively participate in your theatre.

Your President

Willem G. Roell

POWERHOUSE THEATRICAL SOCIETY EXECUTIVE 2008– 2009

President	Willem Roell	250-838-6684	roell@nowcom.ca
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2008 - 2009 THEATRE SEASON



Spotlight

OCTOBER 2008

POWERHOUSE THEATRE PRESENTS

Same Time Another Year October 22 - Nov. 1

Howard Joynt
as
George



Lorraine Allum
as
Doris

TECHNICAL PRODUCER Sherry Moir

Stage Manager.....Willem Roell
On Stage Manager.....Liza Judd
Assistant Stage Manager.....Peter Loster
Set Design.....Eugene Leveque
Lighting Design.....Jim Elderton
Lighting Operator.....John Lomas
Costumes.....Jas Cline,
Costume Assistant.....Carlayne Baxter
Sound Design.....Monty Hughes
Sound Operator.....Joanne Reynolds
Set Décor.....Arlene Spearman
Set Décor Crew.....Sherry Moir,
Bonny Goble, Wendy Stevens, Helene Clarke
Set Construction...Bob Rinaldi, Bob Spearman
Set Construction Crew.....Norm Jaques,
Chris Bayne, Eugene Leveque, Charlie Cline,
Doug Edgar, Ken Marks, Mike Poirier, Geoff White

Properties.....Joanne Taylor
Properties Assistant.....Marnie Cullum
Properties Crew.....Ruth Astin, Jane Morrow,
Debra Bob
Dressers.....Melanie Christien
Hair.....by Styles on Mane,
Cynthia Robertson, Danielle Robertson

ADMIN. PRODUCERS...Penny Bayne, Joyce Hodgeson

Publicity.....Joyce Hodgeson, Martin Niedballa, Jim Elderton
Photography.....Dave Wallden
Foyer.....Jean Elliott, Debby Ready
Poster.....Dave Brotsky
Program.....Jo Jones
House Manager.....Joan Karstensen
Bar Manager.....Ron Heuman
Opening Night.....Jo-Ann Jaques
Preview.....Wendy Stevens
Final Night.....Anne Cordingley

COMING SOON

The Taming of the Shrew by William Shakespeare

We are very glad to have **professional guest director, “Bruce Hostetler**, join us for this hilarious Shakespearian romp. Not only will he direct the show but will conduct an **Acting workshop** for Powerhouse members from **December 3—6th**. There will be space for 30 participants. Registration information will be coming out in early November so watch your e-mail.

In addition to the acting workshop, members of our theatre can take part in this exciting production in other ways.

Set and Décor help.

Dave Brotsky is designing the set for Shrew and is head of set construction.

Set construction will begin Dec. 10 and continue **through to Dec. 21**. We'll break for Christmas then pick up **again Dec. 29-Jan. 3** with a view to near completion for the start up of rehearsals Jan. 5

Set décor will begin at the same time as there is much to do in this area as well.

Work parties will be scheduled during the day time, evenings and weekends.

Call or email Dave if you are interested in working on the set and/or décor to indicate your availability.

No sophisticated ‘building’ skills are required – men and women are warmly welcome for either area.

Contact Dave at:
home - **250-545-6428**, cell – **250-307-4930**,
email – **davebrotsky@shaw.ca**



Costume workshop, design and building

Lorraine Johnson Brotsky is designing the costumes and overseeing the building of them. She will be offering a **costume workshop** in three parts during the first week of December (could be day or evening) to those who are interested in working with her to build these costumes during December and January.

This workshop will give you

- 1) a knowledge base to theatre costuming,
- 2) a detailed look at colour and how it creates a ‘character’,
- 3) an understanding of a Shakespearian production and the tremendous influences costume has,
- 4) the opportunity to build Elizabethan costumes and ‘play’ with some wonderful textiles and techniques.
- 5) Please call or e-mail Lorraine to tell her of your interest and available call **250-545-6428** or e-mail **johnsonbrotsky@shaw.ca**

Cast Requirements for TAMING OF THE SHREW

Two Adult Females

Katherine
Bianca

Five Adult Males

Petruchio
Gremio
Hortensio

Baptista
Grumio

AUDITIONS: Dec. 7th CALL BACKS Dec. 8th
REHEARSALS start on Jan. 6th
RUN: Feb. 11 - 21

SPRING PRODUCTION THE LOVES OF CASS McGUIRE

By Brian Friel

Directed by Monty Hughes



SETTING:

Set in Eden House, a home for the elderly and in Harry Maguire's living room. Time: the present (1966).

SYNOPSIS

For more than fifty years Cass McGuire has worked a block from Skid Row, among deadbeats and washouts -- people who live in the past. This play deals with her return to Ireland and her genteel family's rejection of her. It follows her lonely struggle to re-discover the home she's dreamt of all her life and her eventual surrender to the make believe of Eden House.

Cast Requirements for THE LOVES OF CASS McGUIRE

Four Males

Mr. Ingram
Pat Quinn
Harry
Dom

Remember to
Get Your
08/09 Membership Form
in to Erin Pritchard

Six Females

Cass
Mrs. Butcher
Mother
Tessa
Trilbe Costello
Alice

We're on the Web
www.powerhousetheatre.net