

# Spotlight

FEBRUARY 27 2009



POWERHOUSE THEATRE 2008/09 SEASON

## Next Powerhouse General Meeting

Thursday, March 19th 2009 at 7:30 pm

## Greetings from the President

Hi de ho all

When I read Don Rampone's e-mail message ( in the letters to the editor section) it made me feel very proud of our last performance "The Taming Of The Shrew".

To put a show like this together takes great team work. You need an excellent director and good actors that are willing to learn and try new things. This is only the beginning though. You also need all the people that spend countless hours building the set and decorating it. You need a team of producers and their workers who put the whole show together and keep it on budget. From the back stage crew to the front of house staff and the invisible bar manager who clears the bottles away and keeps the fridge stocked, it takes many hands and a great deal of commitment to make it all work. Having a great production crew is not the only reason that we are so successful at the Powerhouse. You may have heard that we are so lucky to have our own building where the sets can be built in place and rehearsals take place on the same stage as the show will run; but it has nothing to do with luck. We have a dedicated team of members that work countless hours managing the building and maintaining it. Thanks to these people, often working when no one else is around, we have a place that we call home where we produce theatre to be truly proud of. Congratulations to all powerhouse members on the success of our last show and a reputation for outstanding productions. Give yourselves a big hand.

**Your president**

**Willem Roell**

## 2008/09 Powerhouse Theatrical Society Executive

<b>President</b>	Willem Roell
<b>Vice President Theatrical</b>	Monty Hughes
<b>Vice President Technical</b>	Bev Steeves
<b>Secretary</b>	Sharie Lomas
<b>Treasurer</b>	Joyce Hodgson
<b>Business</b>	Joanne Reynolds
<b>Membership</b>	Joan Karstensen
<b>Communications</b>	Jim Elderton
<b>Director at Large/ Zone Rep.</b>	Sarah McLean
<b>Director at Large</b>	Sherry Moir

Powerhouse Executive meetings are held the third Tuesday of the month at 7:00 pm. All are welcome.

**E-mail the Executive at:**  
[executive@powerhousetheatre.net](mailto:executive@powerhousetheatre.net)



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## “The Loves of Cass McGuire” begins production

Shakespeare has left the building and the next production team is beginning work on our spring production of “**The Loves of Cass McGuire**”, by Brian Friel and directed by Monty Hughes. Everyone is encouraged to check the following schedule and mark their calendars. If you are inspired to act in or work on this show, please send an e-mail to : [producer@powerhousetheatre.net](mailto:producer@powerhousetheatre.net) with your contact information and the area of production you are interested in.

**Play Reading:** Feb 27 (Fri.) - 7:30pm, **Auditions:** Mar. 1 (Sun.) - 2:00pm.

**Call Backs:** Mar. 2 (Mon.) - 7:30pm

**Cast Requirements:** 4 Males ( 17 - 80 years) and 6 Females (18 - 89 years)

**First Rehearsal:** March 4th - 7-10pm Cast and Crew

**Approximately 29 rehearsals**

**Run:** April 22—May 2nd

**O-Zone Festival Summerland** - May 13th to 23rd

**SETTING:** Set in Eden House, a home for the elderly and in Harry Maguire's living room. Time: (1966).

**SYNOPSIS:** For more than fifty years Cass McGuire has worked a block from Skid Row, among deadbeats and washouts -- people who live in the past. This play deals with her return to Ireland and her genteel family's rejection of her. It follows her lonely struggle to re-discover the home she's dreamt of all her life and her eventual surrender to the make believe of Eden House.

### CREW TO DATE:

**Director:** Monty Hughes

**Technical Producer:** Val Heuman

**Admin. Producer:** Joyce Hodgson

**Stage Manager:** Willem Roell

**ASM:** Luke Cruikshank

**Set Design:** Doug Huggins

**Construction Head:** Reg Scott

**Set Décor:** Sarah McLean, Sherry Moir

**Back Drop Artist:** Bev Potheary

**Artist Assist.:** Dale Potheary

**Lighting Design:** Vanessa J. Lomas

**Lighting Operator:**

**Sound Design:** Monty Hughes

**Sound Operator:** Craig Irving

**Properties Head:** Susan Johnson

**Props Assist.:** Debra Bob

**Costume Head:** Marnie Cullum

**Make-up:** Lindsay Goolia

**Publicity:** Jim Elderton

**Programs:**

**Poster:**

**Photography:** Peter Lomas

**Foyer Design:** Arlene Spearman

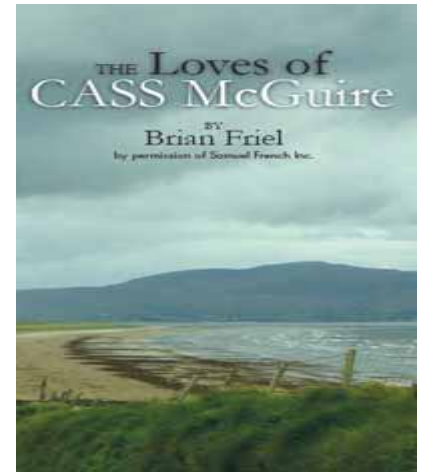
**Front of House:** Helene Clark

**Preview:**

**Matinee:**

**Opening Night:** Pip Jordan

**Closing Night:** Pip Jordan



#### Construction Crew:

Bob Spearman, Chris Bayne,  
Norm Jaques,  
Eugene Leveque

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## Message from the Artistic Committee

### **New Directors Opportunity**

Artistic Committee chairman, Monty Hughes, would like to welcome Terri Flanagan to the committee. Terri won best actress last year at the Mainstage Drama Festival for her lead role in "Wit".

Serious discussion has been underway for some time to create an exciting selection of plays for production in the 2009/10 season. As the Powerhouse Theatre requires any director of a full length play at our theatre to have first directed a one act under the supervision of the artistic committee, consideration is being given to present an ensemble of three one act plays again next season. These would be featured together in one of our three presentation slots. The decision of whether or not to do three one acts will depend on the degree of interest expressed by potential directors.

Anyone with a desire to direct at our theatre should register their interest with Monty Hughes at [montyghughes@shaw.ca](mailto:montyghughes@shaw.ca) or call Monty at 250-542-0238 by March 7th. If you have a particular one act that you favour, please submit it to the committee for consideration when you register.

If there are not enough interested new directors to make this a viable option for our season, the Artistic committee will select three full length plays as usual. **Please note the deadline of March 7th to register for this opportunity.**

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### **Mark Your Calendar**

#### ***New Play Festival 2009***

Kamloops – Easter weekend, April 10 thru 12  
Co-Chairs are Marilyn Stephens and Louise Millar

#### ***ACToberfest 2009***

Creston October 2 – 4, 2009.

#### ***O-Zone Festival: May 11-16***

Summerland

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### **Asparagus Community Theatre needs your help...**

Asparagus Community Theatre, under the intrepid leadership of a committee of up-beat believers, have a vision---a vision of audiences sitting in lovely...new...comfortable...seats! To this end ACT, in conjunction with Armstrong Spallumcheen Parks & Rec, have joined in raising funds to replace the old and sometimes treacherous Centennial Auditorium seats with new, wider and more practical ones.

For further info contact:

Judy Korol, Seating Project Director: [gkorol@telus.net](mailto:gkorol@telus.net)

250-546-3804 or read our March O-Zoner for details.



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## Letters to the Editor

**Message from a friend:** Urstla Klassen would like to be remembered by her old friends at the Powerhouse. She is still active as a patron in her local theatre. If you would like to reconnect, you can reach her at: 101-221 Cameron Road SE, Medicine Hat, Alberta T1A 4B5 or telephone 403-528-2405.

### **Congratulations:**

I saw Taming of the Shrew on Friday night... wow...

**Sets:** the best craftsmanship with Styrofoam I have seen - the arch was old and heavy. The floor was acting like real stone. The marble steps were nicely polished and worn with age. Nice easy quiet additions of gates to arch.

**Costumes:** elegant and looked natural and comfortably real. The use of black pants and shoes not only made the transitions easier but got rid of the shoe and tights problem seen in many other plays.

But the best part for this "non Shakespeare person" was the acting and diction used. I'm not sure on the authenticity of the version used but it was the first time I was able to easily understand the play. The way it was presented made it funny and understandable. Congratulations to all involved - with special Thanks to those back stage sorts.

Don Rampone

We want to hear from you! If you have any suggestions, comments, congratulations or complaints, please take the time to drop us a line at [spotlight@powerhousetheatre.net](mailto:spotlight@powerhousetheatre.net). Your letter will appear in the Letters to the Editor section of our newsletter.

*"Congratulations to all involved, ( in The Taming of the Shrew) and special thanks to all those back stage sorts."*

## What's New at Powerhouse

**Change to Executive:** Erin Pritchard has been called away by other commitments and has resigned from the board. Joan Karstensen has joined the board in her place as Membership Director. Thanks to both for their contribution to our theatre.

### **Winners of the first Mainstage 2011 Raffle:**

Wine Gift Tray won by Sharon Leveque

Chocolate Gift Basket won by S. Gillette

**Watch for new and wonderful prizes in the next raffle at the Spring Production in**

**Support of Mainstage 2011 at the Powerhouse Theatre.**

