Spotlight

MAY 16, 2009



Next Powerhouse General Meeting

Tuesday, June 2nd 7:30 pm *ELECTION OF 2009/2010 EXECUTIVE *

Greetings from the President

It's Election time!

On June 2 at 7.30 there will be a general meeting and election of the new executive for the next season. Board members bring forward new ideas and initiate new policies with an eye to improving the inner workings of the theatre while creating a supportive environment where all our members can challenge themselves as they may choose.

When the theatre first started most members where in their twenty's and thirties with young families working together to bring a rich cultural layer to their community. These founders have contributed thousands of hours over the past 46 years and are now looking to younger members to carry the creative load for the next 40 years.

For me the Powerhouse Theatre has become a second home full of old and good memory's of plays that I have worked on and road trips that I have made to many different festival's with people who have begun to feel like family. The success of our theatre has been greatly influenced by the hard working executive members over the years and to maintain this success, we need members to rise to the opportunity and join the executive to continue to steer us into the future. Remember that the theatre belongs to the members and we all share the responsibility of maintaining it and keeing the creative juices flowing.

Please take the time to come to the general meeting on June 2 to help form or choose our executive and then to share a glass of cheer and visit with old friends in the Greenroom.

Your President Willem Roell

2008/09 Powerhouse Theatrical Society Executive

President Willem Roell Vice President Theatrical Monty Hughes **Vice President Technical Bev Steeves** Sharie Lomas **Secretary Treasurer** Joyce Hodgson **Business** Joanne Reynolds **Membership** Joan Karstensen Communications Jim Elderton Director at Large/ Zone Rep. Sarah McLean Sherry Moir **Director at Large**

Powerhouse Executive meetings are held the third Tuesday of the month at 7:00 pm. All are welcome.

E-mail the Executive at:

executive@powerhousetheatre.net





"The Loves of Cass McGuire" Goes to Festival



The set has been struck and carefully stored in the scene shop and wings, the costumes and props are boxed and ready to load and the cast and crew are primed and excited to take "The Loves of Cass McGuire" to the O-Zone Festival in Summerland. We will mount the show on Tuesday, May 19th in the Janet Richie, Centre Stage Theatre.

The line-up for the week is posted below for your convenience.

O-Zone 2009 Festival SCHEDULE OF EVENTS

Sunday May 17 -

- 6:15 7:00 Opening night reception at the Art Gallery
- 8:00 Princess Margaret High School (Penticton)
- 8:45 9:00 Critique by adjudicator
- 9:00 9:30 Intermission (wine supplied by Sumac Ridge; other refreshments supplied by SSS Dry Grad)
- 9:30 Summerland Singers and Players (both shows this evening are one act plays)
- 10:15 10:30 Critique by adjudicator
- 10:30 Green Room party in the lobby of the theatre

Monday May 18

- -9:30 to 11:30 Coffee Critique "Our Town"
- -12:30 to 2:30 Coffee Critique "This is A Play"

The rest of the week will follow this pattern:



- of M. Carta
 - Intermission (s) refreshments provided by SSS Dry Grad; wine from Sumac Ridge
 - following show a short critique by adjudicator
 - Green Room party in the lobby





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| _ Director | , Monty Hughes |
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0-Zone Festival Play Schedule

Monday May 18— - Theatre Kelowna

Tuesday May 19—- Vernon Powerhouse Theatre

Wednesday May 20— Asparagus Theatre (Armstrong)

Thursday May 21—- Shuswap Theatre (Salmon Arm)

Friday May 22—- Kamloops Players

Saturday May 23:

- TBC OK zone Year End Meeting—11:30am registration 12:00 noon working lunch meeting
- Workshop with Garry Davey and Theatre Students from SSS and PMS: All registrants welcome to audit.
- Awards Banquet 6PM at the Hockey Arena Banquet Hall

Sunday May 24:

• The chosen play workshop with the adjudicator 9AM to noon in JRCS. (Cast and Crew only.)

Remember the road closures just before Summerland

Monday through Friday: Closed 8:30 to 9 am, 9:30—10 am, 11:30—noon, 1pm—2 pm.

Monday through Thursday: Closed 2:30—3 pm.

Saturday: Closed 8 am—9 am, 9:30—10 am, 10:30—11 am.

Message from the Artistic Committee

The planning of the 2009/2010 theatre season is almost complete. This is a challenging assignment which must balance saleability to fill the seats and maintain our theatre and artistic challenge which keeps our members growing to even greater excellence. Monty reports that we can expect an announcement by the end of Jung.

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Letters to the Editor

"Kate" lives on!

The Ashpa Naira Art Gallery www.ashpanairagallery.com is featuring a textile exhibit for May and June. Among the artists is our own costume designer, Lorraine Johnson Brotsky, with some of her textile art, including Kate's orange bodice from Taming of the Shrew. Check out the website for hours, and take a drive to this beautiful gallery on Westside Road.

We want to hear from you! If you have any suggestions, comments, congratulations or complaints, please take the time to drop us a line at spotlight@powerhousetheatre.net. Your letter will appear in the Letters to the Editor section of our newsletter.

What's New at Powerhouse

Ben McLean welcomes a beautiful Daughter:

Winners of the second Mainstage 2011 Raffle:

First Prize: Framed Picture won by Dawn Misko

Second Prize: Pamper Yourself Basket won by Laurel Vig

Watch for new and wonderful prizes in Support of Mainstage 2011 at the Fall production at the Powerhouse Theatre.



Election of 2009/2010 Executive:

JOB DESCRIPTIONS:

President: : Presides at meetings and ensures all aspects of our theatre are functioning well.

VP Technical: Manages the maintenance and operation of the building and technical services. Oversees the VP Technical Committee.

VP Theatrical: Chairs the Artistic Committee and monitors theatrical activities.

Treasurer: Maintains the accounts and prepares the budgets for the season and each show.

Secretary: Maintains all the written records of the business of the organization.

Communications/ Publicity: Arranges all newspaper and radio advertizing for the season and each show and participates in the development of the play bill.

Business: Sustains an ongoing communication with the Ticket Seller.

Membership: Provides membership forms for all new participants in each show, collects fees and maintains an up-to-date list of current members in good standing.

Directors at Large: Tasks are assigned as the need arises.