

Spotlight

JULY 22, 2009



POWERHOUSE THEATRE 2008/09 SEASON



Special Message

**Powerhouse Theatre Summer Party at the Judds'
Saturday August 22 2:00 pm - ?**

1206 42nd Ave

**Brown & Green House Canadian Flag on the roof
CUL-DE-SAC (GOOD FOR PARKING) 12TH STREET**

Drive east along/up 43rd Avenue or come from either direction along Pleasant Valley Road. There is a four-way stop at 43rd and PV, from there go up the short, steep hill (43rd Ave) and take the first **RIGHT** (this is 13th Street—it only goes right off 43rd). Go a short block to where the street wants to curve to the left - **BUT DON'T TURN** - our house is on the outside right corner of this bend. There is parking for 4 cars in the driveway, and more on the street. There is a cul-de-sac one short block east which is good for parking, too.

Please bring whatever you want to drink and a salad or dessert to share, as well as folding lawn chairs, if you have them. The Powerhouse provides plates, plastic glasses, cutlery, meat (burgers and hotdogs, veggie and carnivore varieties), and all the trimmings. Children are more than welcome: we have a big backyard with a Trampoline. If you get lost or need more info please call the Judds at 250-545-4963.

2009/10 Powerhouse Theatrical Society Executive

President	Sarah McLean
Vice President Theatrical	Monty Hughes
Vice President Technical	Willem Roell
Secretary	Bev Steeves
Treasurer	Joyce Hodgson
Business	Therese Parent
Membership	Geoff White
Communications	Micheal Poirier
Director at Large/ Zone Rep.	Marnie Cullum
Director at Large	Janet Walmsley

Powerhouse Executive meetings are held the third Tuesday of the month at 7:00 pm. All are welcome.

E-mail the Executive at:
executive@powerhousetheatre.net



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Powerhouse Theatre 2009—2010 Season

All Productions include an extra
TERRIFIC TUESDAY in the second
week of the run at special prices.

Three One Acts

Oct 7 - 17, 2009

Open Reading Friday, August 28 7:00 pm All are welcome

Auditions Sunday, August 30, 1:00 pm and 7:00 pm

An Actor's Nightmare

Directed by: Bev Steeves

Graceland

Directed by: Janet Walmsley

Why Do We Laugh?

Directed by Debra Bob

WE NEED TECH. AND ADMIN.

PRODUCERS FOR THE ONE ACTS.

E-MAIL: zonerep@powerhousetheatre.net

IF YOU ARE INTERESTED

Jack and the Beanstalk By Directed by Monty Hughes & Sarah McLean

A spectacular pantomime for the whole family.

December 9 to 19, 2009

Open Reading Monday, October 12 7:00 pm. All are welcome.

Auditions Sunday, October 18 at 1:00 pm and 7:00 pm

Over the River and Through the Woods Directed by Therese Parent

An hilarious comedy starring the quintessential Italian family.

February 24 to March 6, 2009

Open Reading Sunday, January 3 7:00 pm. All are welcome.

Auditions Monday, January 4 at 7:00 pm

The Monument Directed by Jo Jones

A wrenching parable of war and reparation.

(our festival production - not part of the regular season)

April 28 to May 8, 2009

Open Reading Monday, March 1 7:00 pm. All are welcome.

Auditions Sunday, March 7 at 1:00 pm

Okanagan Zone Festival May 15 to 23, 2010

The Artistic Director's Committee is offering a free ONE SESSION WORKSHOP on
MONDAY, AUGUST 24th at the Theatre TIME 6:30 – 10:00 on:

PRODUCERS & STAGE MANAGERS

Don't Miss This Great Workshop On
How To Create A Production Schedule

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Mainstage Festival 2009 Winners

Best Production - BILOXI BLUES, Runner Up - RABBIT HOLE
Best Director - Lori Mazey - BILOXI BLUES
Best Actor in a Leading Role - Robinson Wilson - Sgt. Toomey BILOXI BLUES
Best Actress in a Leading Role - Sarah Arnold - Annie in TABLE MANNERS
Best Supporting Actor - Adam Kozlick > Arnold Epstein - BILOXI BLUES
Best Supporting Actress - Lynne Karey-McKenna > Melanie Fine - BROOKLYN BOY
Best Youth or Novice Performance - *Shared Award to Joe Conway (Eugene Morris Jerome) & Anthea Morrit (Daisy Hannigan) - BILOXY BLUES,
Best Ensemble - the cast of TABLE MANNERS - Theatre West Van.
Best Set Design - Brigitte Seib & Gregg Selinger BROOKLYN BOY, Honorable Mention - Jay Crowder - BILOXI BLUES
Best Costume Design - Lois Anderson, Ellen Paul & Elisabeth Grant CEMETERY CLUB
Best Lighting Design - Stephen Torrence - ELEMOSYNARY, Honorable Mention - Patrick Emery - BILOXI BLUES
Best Sound Design - Chalene Scott - RABBIT HOLE, Honorable Mention - Sharon Pridham - BILOXI BLUES
Best Properties - Bill Elliott, Susan McFadyen, Dave Barker, Carolyn Coles and Alison Precious - TABLE MANNERS
Best Poster *Shared Award: Courtenay Little Theatre - *Biloxi Blues*,
Best Program Design *Shared Award: Nanaimo Theatre Group - *Last of the Red Hot Lovers*, and *Blood Money*
Best Season Package *No Award Given: **Honourable Mention - Powerhouse Theatre**, and Nanaimo
Best Website Design- Powerhouse Theatre (construction by Vanessa Lomas)



Check out TBC Playwriting Competition
At: www.theatrebc.org

'HOW TO CREATE A PRODUCTION SCHEDULE'

This important and very useful workshop is being led by Dave Brotsky and has been created to help all inexperienced AND experienced Tech. and Admin. Producers, Stage Managers, Assistant Stage Managers, Directors, and Designers create a Production Schedule *before* rehearsals begin.

Of course ANYONE is welcome and encouraged to attend regardless of what production jobs you have done in the past or might consider taking on in the future.

Learning how to keep our productions organized, improve communication, lessen confusion and establish and meet deadlines with grace will be invaluable to our club members, and will give new members to our theatre a better understanding of the production process.

With this type of organization trickling down the line to everyone else on the production team, it is hoped that everyone will feel more secure in their job and find their tasks less daunting.

We are hopeful that this process and format will be used for every production throughout the Season, resulting in a greater consistency with each production team being more informed, more knowledgeable, and more prepared.

We expect that everyone who has Tech or Admin Produced, Stage Managed, Assistant Stage Managed, Directed or Designed *before* and especially those wishing to do so in the future will recognize the value of this workshop and come on board and be willing and open to learn an interesting and informative process that will make the creation of a production more glitch free, and therefore much more fun!

TO REGISTER please contact Marnie at mcullum@telus.net or phone 250- 542-0215
For more information please contact Scotty at s_mclean@shaw.ca or phone 250-542-7027

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Letters to the Editor

During the recent repairs to the foyer and the club room, we decided that we would take the opportunity to do a little redesigning and updating. To this end we have installed a new set of kitchen cupboards, counter and full sized fridge in the club room.

I would like to recognize the generous donation of a new counter top from **RONA** and new lower cabinets from **Doug Felske** who works for Okanagan Restoration.

Val Heuman

We want to hear from you! If you have any suggestions, comments, congratulations or complaints, please take the time to drop us a line at spotlight@powerhousetheatre.net. Your letter will appear in the Letters to the Editor section of our newsletter.

What's New at Powerhouse

Chris & Penny Bayne become Grandparents:



My name is Zara and I arrived safely at 07.50 am July 11 2009. I weighed 7lb 3oz and my Mummy is Alexandra Bayne.



Members of the theatre came together on June 20th to wish a fond farewell to our founding members, Doug and Mary Huggins who are moving to Coquitlam to be closer to their daughter, sons, grandchildren and great grandchildren. We all hope they will come back and visit us soon.



Harlequin Award

Val Heuman was the first recipient of this award given for the work she did during the installation of the new HVAC system.

Excitement at Mainstage



Vanessa Lomas Wins



Joan and Nancy



Christine & Bill Gardener

