

Spotlight

FEBRUARY, 2010



POWERHOUSE THEATRE 2009/10 SEASON

President's Message

Hello Powerhouse Members!

I hope you've all had an opportunity to attend 'Over the River and Through the Woods', it's a fun production, and one that you whole family will enjoy!

A few attended the **General Meeting** on the 18th of February. We'd like to see more of you at the next one on **April 22nd at 7:30**; your input, ideas and willingness to improve the Powerhouse would be greatly appreciated.

You missed many interesting topics, such as an account by **Wendy Takahashi** on the high definition productions of the Opera at the Met being shown at the Galaxy Theatre in Vernon.

And incase you're not aware we have a **Powerhouse Archivist, Lorraine Allum**. See her report on page 4.

See you at the theatre

Sarah

NEXT EXECUTIVE MEETING: MARCH 24 AT 7 PM

NEXT GENERAL MEETING: APRIL 22 AT 7:30

2009/10 Powerhouse Theatrical Society Executive

President

Vice President Theatrical

Vice President Technical

Secretary

Treasurer

Business

Membership

Communications

Director at Large

Director at Large

Zone Rep

Sarah McLean

Monty Hughes

Willem Roell

Bev Steeves

Joyce Hodgson

Therese Parent

Geoff White

Micheal Poirier

Marnie Cullum

Janet Walmsley

Sarah McLean

Powerhouse Executive meetings are held the third Tuesday of the month at 7:00 pm. All are welcome.

E-mail the Executive at:

executive@powerhousetheatre.net



OVER THE RIVER AND THROUGH THE WOODS Feb 24– March 6

It has been drawn to my attention that there were a few mistakes in the last newsletter with respect to the listings of the Cast and Crew for this show. I apologize to those concerned and offer the following additions and corrections:

CAST

Manfred Taron's name is spelled this way

CREW

Admin. Producer- Debra Bob alone as Dawn Tyndall had to pull out after being injured in a car accident.

Set Design Team -Therese Parent, Dave Brotsky, Sarah McLean and Brian Jenkins.

Set Construction Crew—Brian Jenkins

Set Décor crew - Wendy Takahashi, Carol Jenkins, Wendy Klein and Sandy Edgar

Light Design - Dave Brotsky

Hair - Suzanne Robert

Photography - Dave Wallden and Matt Brown

Foyer Design - Linda van Wieringen and Linda Wood.

Theatre BC is offering a surplus of Mainstage T-Shirts for sale. A minimum \$25 donation to Theatre BC will get you one T-shirt of your choice, along with a tax receipt in the amount of \$20. If you choose to donate more than \$25 for a shirt, your tax receipt will be the total amount of your donation, less \$5 to cover the T-shirt's value and cost of mailing. To download a PDF listing of all the shirts, years, colours & sizes available, please click on the link below. Remember, it's first-come, first-served on these shirts. (If clicking the link does not work for you, please copy and paste it into your browser's address bar).
<http://files.me.com/capitoltheatre/dxbjsf>



All Productions include an extra **TERRIFIC TUESDAY** in the second week of the run at special prices.

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THE MONUMENT APRIL 28—MAY 8

Directed By: Jo Jones

Administrative Producer: Joyce Hodgson

Stage Manager: Willem Roell

Set Designer: Eugene Leveque

Technical Producer: Val Heuman

ASM: Mitch Morin

Mejra, the mother of a young woman who is one of many that a soldier may have raped and killed while "following orders," gets the soldier released just minutes before he is to be executed. She then forces the shackled man, Stetko into the forest with her to search for the remains of his victims. Canadian playwright Colleen Wagner wrote "The Monument" after an extended sojourn in Southeast Asia. "When I came back in 1993, she said, there were 43 bloody civil wars going on in the world... and the former Yugoslavia was one of them, but so was Rwanda, Somalia, endless wars in Africa and of course, East Timor. With, "The Monument", the playwright wrestled with some brutal truths.

PLAY READING: SUNDAY MARCH 7 at 2 pm.

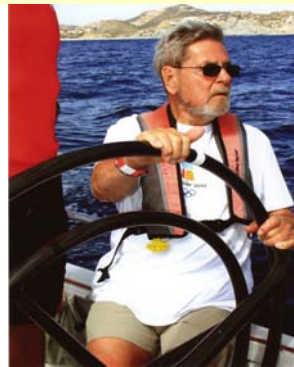
AUDITIONS: SUNDAY MARCH 7 at 4 pm.

The Powerhouse production of "The Monument" will be our festival entry in the Okanagan Zone Festival running from May 15th to the 22nd in Salmon Arm, with the winning play going on to the Mainstage Drama Festival July 2nd to 10th in Kamloops.

Pictures of Interest

Mary and Doug Huggins

Take the helm of the America's Cup racing sailboat "The Australia" which is 90' long and has a mast of 120'. It carries 4400 ft. of sails excluding the spinnaker. The yacht weighs 34 tons and the bulb below water level is 20 tons. We sailed the Pacific and we were beaten by the New Zealand boat by 1 1/4 minutes. It was great fun.



A Special Thanks

I would like to send a special thank you to all those who offered their support to myself and our family following the recent passing of Penny. Your thoughtfulness and caring were very much appreciated.

Monty Hughes

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Powerhouse News

Notes from the Archivist: Nancy Siver, Wendy Stevens and I continue to plug away at these tasks as we have done since we instituted the projects. Right now we are concentrating on getting the scripts up to date and are making progress.

We will get back to the archives after that is complete and will deliver those documents to the museum for safe-keeping.

These are both ongoing projects and as long as there is a Powerhouse Theatre the jobs will never be finished.

We enjoy the tasks and as we have been around as long as the building has been we are well equipped to continue handling the project.

Lorraine

Notes for Packrats: After spending several hours trying to clean and organize, David Jones reminds us that the Outside Storage area is for Maintenance materials for the building only, so please don't leave anything in there or on the back loading dock without asking Willem (VP Tech) if we actually want it.

Notes from The Costume Bank and Props Room: Joan Sasges reminds us all to please call her at 250-542-0330 or e-mail cosumes@powerhousetheatre.net before rummaging through the Costume Bank. She knows where everything is and is more than willing to help.

Costume Bank Hours are: Thursday 4:30-7:00

A similar message will be going out soon about rummaging through the Props Room. Janet Walmsley will be doing a clean out and is going to come up with a new and improved plan, where we might actually be able to find what we need.

Notes from The VP Technical: if there is **anyone** who loves tools, wood and organizing and would like to attack the scene shop, please contact Willem at 1-250- 838-6684 roell@nowcom.ca or Sarah at 250-542-7027 s_mclean@shaw.ca

Job Descriptions: Sarah would welcome a call from anyone who found that the task they have recently done in a production was not clearly outlined in the Job Description they were given. Your suggestions or additions will be appreciated.

Production Schedules: The last three productions have found that the Production Schedule Workshop given by Dave Brotsky really does help us keep the lines of communication open, so all you future Directors, Producers, Stage Managers and Designers please contact me or Dave davebrotsky@shaw.ca (250) 545-6428 if you need a hand putting your calendar together.



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A Fond Farwell



Murray Tyreman

Murray was an active member of the Powerhouse Theatre in earlier days, heading up the TAC society which tended to all the building needs before we united it with the Vernon Powerhouse Theatrical Society. He was recently instrumental in obtaining the new counter in the club room.

We want to hear from you! If you have any suggestions, comments, congratulations or complaints, please take the time to drop us a line at spotlight@powerhousetheatre.net. Your letter will appear in the Letters to the Editor section of our newsletter.

What's New At Powerhouse

Congratulations to proud parents

Andrea Thorburn and Michael Kinghorn on the arrival of baby girl, Amelia (Milly) Louise Kinghorn. 8 pounds 4 oz born Feb 18th

and Jay and Amy Thorburn on the arrival of Alvie, Penelope Thorburn 8 pounds 14 oz, born Feb 21st



- **Matt Brown** ("Widow Goodluck" in Jack and the Beanstalk) is renting the Greenroom to hold acting classes for young children. You can contact him at **250-550-6069** or matt@prodigy88.com
- **Leah Goldie** ("Caitin O'Hare" in Over the River and Through the Woods) is touring Nova Scotia with an acting group on bicycles this fall. To support her go to: <http://www.canadahelps.org/GivingPages/>

O-Zone News

Anyone who does not receive an e-mail copy of the O-Zoner (our zone newsletter, telling us all about other theatre groups in the valley) please contact Marnie mcullum@telus.net and she'll send your e-mail address to the editor.

For those who don't have e-mail, copies of the Feb 1st and 15th editions are posted on the Club Room notice board.



Applause

1. To David Jones for taking on the glamorous job of installing donated low flush toilets at the theatre.
2. To Lorraine Johnson Brotsky for mending the mutilated leg for Stage left.
3. To new members, Linda van Wieringen and Linda Wood, for the creative Italian foyer and window display for 'Over The River and Through The Woods'
4. To Bob Rinaldi for the great Ticket Seller desk at the front door.
5. To Bob Jackson for the new garbage boxes in the foyer.

