

Spotlight

APRIL, 2010



POWERHOUSE THEATRE 2009/10 SEASON

President's Message

Our final production of this season 'The Monument' will now open on May 5th; with the PREVIEW now happening on May 3rd.

Jo Jones, Brennan Cunliffe, and Debra Bob supported by a great production team have been gutsy enough to bring this controversial production to life on our Powerhouse stage.

Don't miss an opportunity to come and support your Festival play before it performs at the Zone Festival in Salmon Arm on Tuesday the 18th of May at 7:30 The General Meeting has now been moved to TUESDAY, May 4rd at 7:30. There will be several important subjects to discuss at this meeting and I encourage all Powerhouse members to attend.

Powerhouse Elections are on May 27th at 7:30. If you have someone you would like to nominate, who you think possesses a skill that would be an advantage on the board and who has the time and energy required, please obtain their permission first then contact the Nomination Chairperson, Willem Roell at roell@nowcom.ca or phone (250) 838-6684 or his cell at (250) 309-1675.

See you at the Festival!

Sarah

NEXT EXECUTIVE MEETING: TUESDAY, MAY 18 AT 7 PM

NEXT GENERAL MEETING: TUESDAY, MAY 4 AT 7:30

2009/10 Powerhouse Theatrical Society Executive

President

Sarah McLean

Vice President Theatrical

Willem Roell

Vice President Technical

Bev Steeves

Secretary

Joyce Hodgson

Treasurer

Therese Parent

Business

Geoff White

Membership

Communications

Director at Large

Director at Large

Zone Rep

Marnie Cullum

Janet Walmsley

Sarah McLean

Powerhouse Executive

meetings are held the third
Tuesday of the month at
7:00 pm. All are welcome.

E-mail the Executive at:

executive@powerhousetheatre.net



APRIL , 2010

Spotlight

THE MONUMENT MAY 5 —MAY 8 By Colleen Wagner

Check out an action video of this production on You Tube by copying and pasting the link below into your browser.

<http://www.youtube.com/watch?v=wuxhJFu77IU>

PREVIEW: MONDAY MAY 3rd at 8 PM

CONTACT: Mo Rucheinsky at 250-549-3081 or e-mail at mruscheinsky@shaw.ca

DATES TO REMEMBER

Mon.	May 3:	Preview for 'The Monument' at 8:00 pm
Tues.	May 4:	General Meeting,
Wed.	May 5:	Opening Night 'The Monument'
Sat.	May 8:	Final Night 'The Monument'
Sat.	May 15 – Sat 22:	O-Zone Festival.
Tues.	May 18 at 7:30:	Powerhouse performs at Festival in Salmon Arm
Tues.	May 25: at 7:00 pm	Executive Meeting
Thurs.	May 27 at 7:30 pm	Powerhouse Elections

CONGRATULATIONS

To Marnie Cullum on the birth of her lovely
7 lb. 15 oz. baby Granddaughter
“ Thea Margaret Cullum”
on April 27th.



APRIL, 2010

Spotlight

SOMETHING TO THINK ABOUT

H.A.L.T.

The following was part of the Production Schedule Workshop that Dave Brotsky gave last year; valuable information for all.

We'd like everyone who comes to Powerhouse to enjoy their participation and to feel their contribution is valuable.

When what you're doing at the theatre doesn't seem to be going right for you, here is some advice that can be helpful.

There are signs we can watch for in ourselves and others on the Production team or in any situation when things aren't good - when it's time to 'stop' and reassess before physical, mental, or spiritual damage is done.

H – Hungry. Obvious, the body needs fuel; perhaps one didn't eat enough before a work session or has worked too long without nourishment.

Solution – Eat, drink (good stuff) before during and after.

A – Angry. If you're angry at someone, a situation or circumstance.

Solution – Talk publicly at Production meetings or privately, but get it off your chest.

L – Lonely. Working by yourself, or feeling like you're the only one doing anything - feeling like you're doing it all.

Solution – Invite others to work with you. Work when others are also doing things to discuss at the Production meeting.

T – Tired Pooped, physically, mentally and emotionally. Too much too long of 'people' or a situation.

Solution – Sleep, talk, engage others to help and discuss at the Production meeting.

Heads on the Production Team, Producers and SM's should be aware and sensitive to the needs of each person on their team and bring up any topic of concern so the issue is on the table.



OFFICES OF BOARD OF DIRECTORS

POWERHOUSE THEATRICAL SOCIETY EXECUTIVE POSITIONS

PRESIDENT

Must preside at all meetings of the Society, be chief executive officer of the Society and must supervise the other officers in the execution of their duties as well as oversee all aspects of the theatre.

V.P.THEATRICAL

Heads the Artistic Committee and is the liaison to each theatrical production and each of the following sub committees:

Costume Bank:

Properties Room:

Artistic Committee

V.P. TECHNICAL

Responsible for the operation and maintenance of the building, it's furnishings and equipment as well as liaising with technical service providers which will include the following:

Sound Technician

Lighting Technician

Building Rentals

Janitorial Contractor

Mechanical Contractor

Electrical Contractor

SECRETARY

- (a) records minutes of all meetings and keeps a list of all motions in a separate file.
- (b) notifies directors by phone of upcoming meetings .
- (c) conducts and maintains a file of all the correspondence of the Society
- (d) maintains all records and documents of the society except those required to be kept by the treasurer
- (e) has custody of the common seal, if any, of the Society
- (f) submits annual report to the Societies Branch following the annual AGM.

TREASURER

- (a) keeps the financial records, including books of account, necessary to comply with the Act
- (b) renders financial statements to the directors, members and others when required.
- (c) oversees the hired bookkeeper.



OFFICES OF BOARD OF DIRECTORS

POWERHOUSE THEATRICAL SOCIETY EXECUTIVE POSITIONS

BUSINESS MGR

- (a) shall coordinate ticket sales and
- (b) maintain records of production statistics

MEMBERSHIP

- (a) maintain the membership roster and experience and interest lists
- (b) ensure that all participants are members.

COMMUNICATIONS

- (a) shall liaise with the media
- (b) arrange publicity for each production.
- (c) liaise with Spotlight editor and Web Master

DIRECTORS AT LARGE

- (a) duties will be determined by the need.

Festival Accommodation Information

The deadline for registering for the Ozone Festival is fast approaching. Mail-in registrations must be received by Monday, May 10, 2010. The deadline for purchasing tickets for the Banquet is Wednesday, May 19, 2010.

Nominations for the Ozzie Award and the Stephen Heal Memorial Scholarship Applications must be received by April 30. Forms can be found on the Festival website.

For registration information, email prompter@shuswaptheatre.com or call Denise at 250-832-4979. For all other enquiries, contact Cilla Budda at ozone@shuswaptheatre.com or call 250-832-6805.

One of our hotels, The Podollan Inn, is offering a better package than first indicated - \$89 a night, stay two nights and the third night is free. Please see the attached flyer and check out all the accommodation and other information on the Festival website: <http://www.shuswaptheatre.com/ozone2010>.

A copy of the Festival brochure is also attached to this email.



APRIL , 2010

Spotlight

O-ZONE FESTIVAL REGISTRATON FORM

REGISTRATION FORM

(One form per person please)

Name (print):

Mailing Address:

Telephone:

Email:

Theatre BC Card #:

Club:

(You must provide your TBC # to be eligible for the TBC prices).

(Sorry, no credit or debit cards & no on line registration)

Send this portion with cheque or money order payable to:

Shuswap Theatre Society—Ozone 2010

c/o Shuswap Theatre

Box 2432, 41 Hudson Ave., NW,

Salmon Arm, BC V1E 4R4

Festival, Accommodation and additional registration details are on the web at:

<http://www.shuswaptheatre.com/ozone2010>

