

Spotlight

JUNE 2011



POWERHOUSE THEATRE 2010-2011 SEASON

President's Message



Well, summer will hopefully get here sometime soon, and we can all look back on what turned out to be a very successful year at the theatre. But we're not finished yet! Over the summer months the Executive will be working out the details for what appears to be an exciting 2011/2012 Season.

During the past nine months we've had the opportunity to learn new things, thanks to our Sound expert Randy Jones who gave a wonderful workshop on Sound to ten members, and Dave Brotsky who took twelve people under his capable wings and introduced them to the complexities of Lighting. This was followed by a fun Musical theatre workshop, conducted by Jeff Hyslop, which was enjoyed by many of our younger members. Later in the season Debra Bob gave a workshop; Discovering Character Essence. Many members found this an interesting and informative approach to Character development.

This season Matt Brown and Debra Bob took the plunge into the deep end and directed their first full length productions on the Powerhouse stage. Congratulations to you both.

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Next Executive Meetings: June 7, 2011 at 7:00 and July 5, 2011, August 2, 2011

Next General Meeting: August 25, 2011 at 7:30 PM

2010/11 Powerhouse Theatrical Society Executive

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|----------------------------------|-----------------------|
| President | Sarah McLean |
| Vice President Theatrical | Dave Sayer |
| Vice President Technical | Val Heuman |
| Secretary | John Lomas |
| Treasurer | Joyce Hodgson |
| Business | Therese Parent |
| Membership | Bev Steeves |
| Communications | Wendy Stevens |
| Director at Large | Marnie Cullum |

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| Director at Large | Maureen Ruscheinsky |
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Powerhouse Executive Meetings
are held the first Tuesday of the month
at 7:00 pm.

All are welcome.

Powerhouse General Meetings
Are held the second Thursday of every
other month at 7:30 pm.

E-mail the Executive at:

executive@powerhousetheatre.net



Zone Rep

Sarah McLean



President's Message Continued

On the less dramatic, but just as important side of our theatre, David Jones chaired a committee that has spent the last nine months reviewing our By-laws and deciding which ones worked for us and which ones didn't. Those will be decided at the AGM in September. I chaired a committee to review the Executive Job Descriptions as well as those Jobs done by others in our theatre. Those, together with a flow chart showing who is responsible for what will be posted in the Club Room. Members may then look at the chart and know who to contact. Last but certainly not least, over the summer months Wendy Takahashi and her committee will start the process of developing a long overdue Policy Manual. Thanks to all committee members.

To top off the season we went to the Zone Festival in Kelowna; congratulations to the whole production team and especially Zyan Panagopoulos who deservedly walked away with the Best Supporting Actor Award – well done Zyan!

I want to thank *all* the board members, Dave Sayer and the Artistic Committee and Joan Karstensen for their continued commitment during the past nine months, but would especially like to take this opportunity to recognize Jennifer Morrison who stepped in as interim Secretary in March. Her meticulous attention to the job was very much appreciated. Thank you very much Jennifer!

We have had a busy and productive year, and it is my hope that we continue to make our theatre better and preserve the gem that was created 48 years ago.

Enjoy the summer everyone!

Sarah

Watch for the date of the
Summer Party



New Executive for 2011/ 2012 Season



President: Sarah McLean

VP Productions: Dave Sayer



VP Facilities: Val Heuman

Treasurer: Joyce Hodgson



Secretary: Arlene Spearman

Communications: Barb Keith

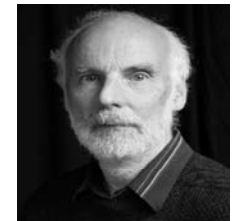


Directors at Large



David Jones

John Lomas



Therese Parent

Matt Brown



Rental Manager: Joan Karstensen
Properties Manager: Maureen Ruscheinsky
Costume Bank Manager: Joan Sasges
Bookkeeper: Chris Clayton



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O-Zone Festival 2011

Results

Best Production: **Duck Variations**/ Kelowna Theatre

Best Director: Tracy Ross/ **Bag Dancing**- Bumblehoot Theatre Kelowna

Best Actor: Jeff Simon and Rodger Ward (a tie) / **Duck Variations** - Kelowna Theatre

Best Actress: Julia Body/ **Heartbreak House** – Shuswap Theatre

Best Male in a Supporting Role:



Zyan Panagopoulos/ Rabbit Hole -Powerhouse Theatre

Best Female in a Supporting Role: Dorothy Dalba/ **Sins of the Mother**
Kelowna Theatre

Best Set Design: Brian Haige / **Sins of the Mother**- Kelowna Theatre

Best Set Decor and Best Props: Diane Fetic/ **Sins of the Mother** – Kelowna Theatre

Best Costumes: Cila Budda/ **Heartbreak House**

– Honourable mention to **Duck Variations**

Best Sound: Kim McMillan/ **Heartbreak House** – Shuswap Theatre

Best Lighting: Brian Haige/ **Duck Variations and Sins of the Mother**/Kelowna Theatre

Best Ensemble: **Fawly Towers** – Kamloops Players

Best Newcomer: Ruth ?/ **Fawly Towers** – Kamloops Players

Backstage Award: Shuswap Theatre

Steve Heal Memorial Scholarship: Disiree Roy/ **Fawly Towers** – Kamloops Players

Ozzie Award: James Bodner

Adjudicator's Merit Awards: (1)"Manuel"/ **Fawly Towers** - Kamloops Players

(2) Wayne Bridges,

(3) Althea Currey



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Letter to the Executive

Powerhouse Building upgrade Project/50th Anniversary 2013.

Over the years I have design several sets and have seen many plays on our stage. In my view there are 2 aspects of our theatre's stage area that continually present significant restrictions to both the artistic and functional aspects of a production's technical design. Additionally, as I have been a "Powerhouse Tech Rep" for rental groups, I have witnessed incoming groups being severely limited as well.

The two deficiencies I refer to are: 1. the inadequate height of our fly tower and 2. the lack of an appropriate entrance/exit onto the apron through the 2 side 'apron walls'.

To address these two short comings would involve a comprehensive engineering study as many structural issues come into play. And of course these projects would likely be very expensive.

In the spirit of Powerhouse's history of the continued upgrading of this building, and as we approach the 50th year of the theatre group's existence, perhaps my proposal could become a featured target project to celebrate our upcoming Anniversary and set the group and building up for the next 50 years!. Improvements in both the fly tower and the Apron entrances would make a marked improvement for both Powerhouse and 'rental' productions.

I would be willing to be a member of a small group of people appointed by the executive to begin discussions and explore the possibilities of taking on this project.

Initially the discussions would be to flush out the specifics of my proposal, secure professional architectural counsel regarding the feasibility of the project, explore funding sources, and develop a time line with budget.

If the executive would like to proceed with this proposal I would suggest the we put the wheels in motion as soon as possible as our anniversary date of Nov. 2013 is not that far away with many celebratory plans to work out.

Thanks for considering my proposal. *Dave Brotsky*

PLEASE NOTE: Dave's proposal was presented at the General meeting on May the 30th and a motion was passed to allow him to investigate the feasibility of his proposal, at no cost to the theatre.

Since then Dave has had the following members offer to be part of the project, they are: Gene Leveque, Sherry Moir, Willem Roell, and Dave Sayer. Dave B. intends to contact Doug Huggins who we believe already has plans for such a renovation, and he extends the invitation to others who are interested to join the committee. Please contact him at 250-545-6428 Cell 250-307-4930

