

theatre rental information, past production photos, and much more. Visit [www.powerhousetheatre.net](http://www.powerhousetheatre.net) to see seating plan, before curtain.

Tickets may be available at the door, one hour

for an affordable price. **eyego Tickets \$5** eyego to the Arts is a simple, innovative program that is changing the culture of youth across the country! It's a program designed specifically for students, and enables them to experience the performing arts

Adults:	\$25	WINTER SHOW	\$25	SPRING SHOW	\$25	TOTAL	(\$75 total)
Mattinee Adult:	\$22		\$22		\$22		(\$66 total)
Students:	\$19		\$19		\$19		(\$57 total)
Terrific Tuesday:	\$18		\$18		\$18		(\$54 total)

### Regular Tickets (per show)

Adults:	\$65	Students:	\$50
Mattinee Adult:	\$54	Terrific Tuesday:	\$54

(first 160 seats only)



**TICKETS ARE AVAILABLE AT:**  
**250-549-SHOW (250-549-7469)**  
 OR [www.ticketsetter.ca](http://www.ticketsetter.ca)  
 Ticket Seller is located in the  
 Vernon Performing Arts Centre



**POWERHOUSE THEATRE**  
 MEMBER OF THEATRE B.C.  
 2901 35th Ave, Vernon, B.C. V1T 2S7  
**250-542-6194**

**ENTER TO WIN**  
 4 Annie tickets & 2 seasons tickets at  
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 Single Annie tickets are available now!

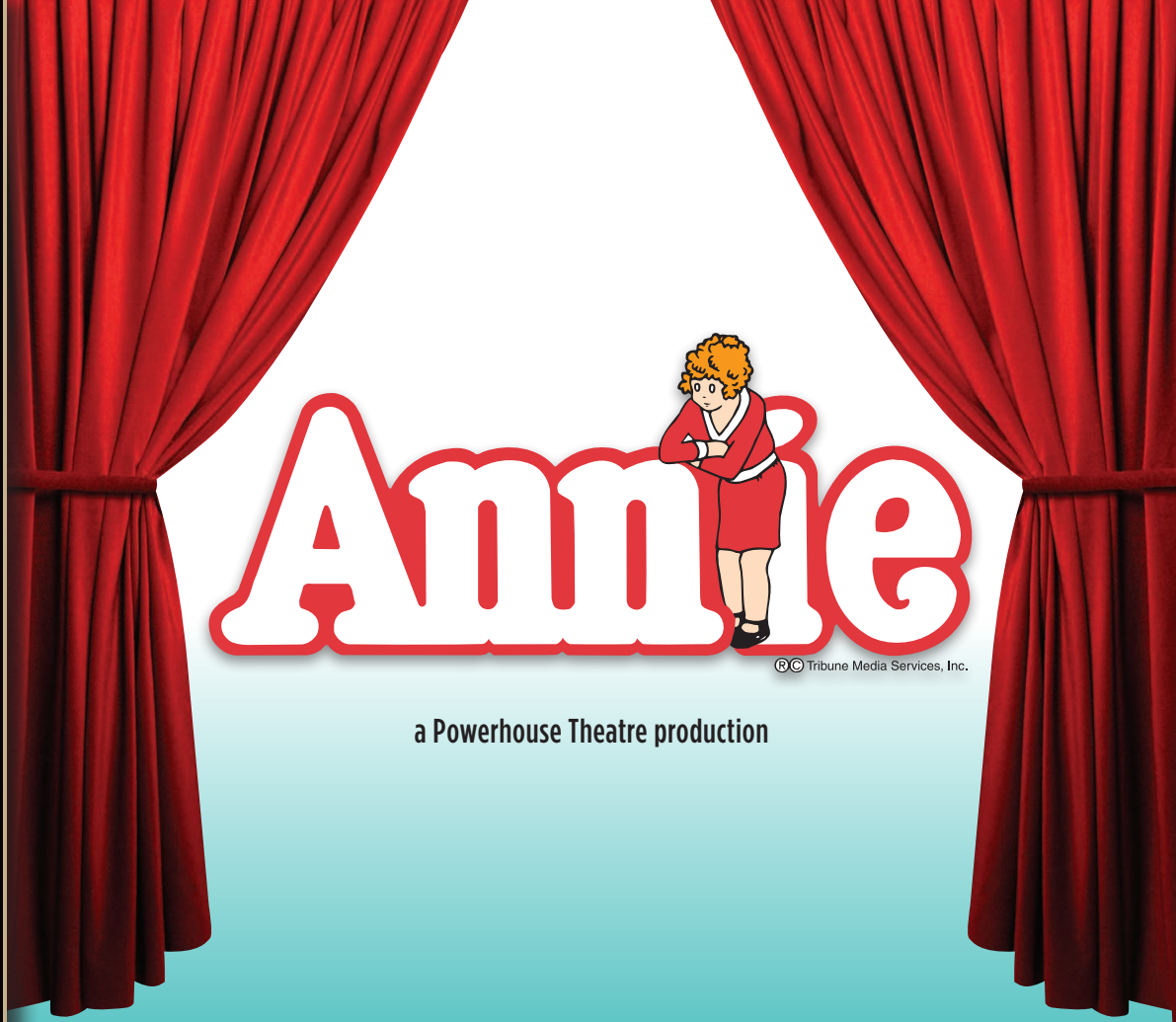


**powerhouse theatre**  
 OPENING THE  
 2012-2013 SEASON

**WIN  
 TICKETS**  
 @ [www.wintickets.ca](http://www.wintickets.ca)

OR SEE THE FULL LINE-UP AT  
[www.powerhousetheatre.net](http://www.powerhousetheatre.net)

SEE BACK FOR MORE INFO...



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a Powerhouse Theatre production

**THIS IS  
A SEASON YOU  
DON'T WANT TO MISS**

**NEW** more comfortable seats!



## ANNIE

Book by Thomas Meehan | Music by Charles Strouse | Lyrics by Martin Charnin  
Presented by Music Theatre International | Directed by Jackson Mace

**November 21 - November 24 7:30 pm | November 25 2:00 pm Matinee**  
**November 27 - December 1 7:30 pm | December 2 2:00 pm Matinee**

Leapin' Lizards! It is 1933 and eleven-year-old Annie is in the Municipal Girls Orphanage. She decides to escape to find her parents but is caught by Miss Hannigan, the orphanage supervisor who is suffering from a hangover. Annie successfully escapes again and is taken in by billionaire Oliver Warbucks.

The original Broadway production opened in 1977 and ran for nearly six years at the Alvin Theatre. The musical's songs "Tomorrow" and "It's the Hard Knock Life" are among its most popular musical numbers.



## BECKY'S NEW CAR

By Steven Dietz | Produced by special arrangement with Dramatists Play Service | Directed by Jo Jones

**February 20 - 23 8:00 pm | February 24 2:00 pm Matinee**  
**February 26 - March 2 8:00 pm**

Have you ever been tempted to flee your own life? Becky Foster is caught in middle age, middle management and in a middling marriage with no prospects for change on the horizon. One night a socially inept and grief-struck millionaire stumbles into the car dealership where Becky works. Becky is offered nothing short of a new life and the audience is given the chance to ride shotgun.

"Becky's New Car takes the audience on a smart, comic cruise through the perils of middle-aged longing and regret." – Variety

"Becky's New Car is witty and droll, with delicious deadpan humour and U-turn plot twists. But it turns out there's more under the hood of Becky's New Car than just the comedy. The story has depth. It has themes like confronting the unexpected and conflict. It has a person coming to a fork in the road and taking it." – Everett Herald



## THE LAST OF THE RED HOT LOVERS

By Neil Simon | Produced by special arrangement with Samuel French Inc. | Directed by Monty Hughes

**April 24 - 27 8:00 pm | April 28 2:00 pm Matinee | April 30 - May 4 8:00 pm**

Middle-aged Barney Cashman, who married his high school sweetheart, wants to have one sweeping extra-marital romantic fling in his tranquil, faithful marriage before life passes him by. On three different afternoons, he brings women to his mother's apartment while she's at the hospital doing work. Behind plentiful laughs is a tender portrayal of a decent fellow who just can't succeed in sinning.

This is a comedy that will linger with you even when the laughs become an appreciative memory.



# AWARD WINNING THEATRE

Winner of 7 AWARDS at the Mainstage Festival | Winner of 4 AWARDS at the Ozone Festival