

POWERHOUSE THEATRE

# Opening Night

Raise your glass and wish the cast, "Break a leg!"

Celebrate opening night with wine and hors d'oeuvres before the show. It's a great way to connect with people who love theatre as much as you do!

## MAINSTAGE 2011

It is with deep regret that the Powerhouse Theatre announces that it has withdrawn its offer to host Theatre B.C.'s Mainstage Drama Festival, which was to have taken place in July 2011.

The government of BC has made severe cuts to funding Arts groups such as ours, and the Powerhouse is unable to pick up the multi-thousand dollar slack that would be required to mount this 10-day event. We are grateful to you, our patrons, for your ongoing support, and we hope you will enjoy our 2010-11 season.

### Season's Tickets

Adults:	\$57	Students:	\$44
Matinee Adult:	\$48	Terrific Tuesday:	\$48
		(first 160 seats only)	

Reward great customers, top employees, or enjoy a night out with a group of friends. Use our group bonus, buy 6 or more tickets; get 10% off.

### Regular Tickets (per show)

	FALL SHOW	WINTER SHOW	SPRING SHOW	TOTAL
Adults:	\$25	\$22	\$22	(\$69 total)
Students:	\$19	\$16	\$16	(\$51 total)
Matinee Adult:	\$22	\$20	\$20	(\$62 total)
Matinee Student:	\$19	\$16	\$16	(\$51 total)
Terrific Tuesday:	\$16	\$16	\$16	(\$48 total)

**eyeGO Tickets \$5** eyeGO to the Arts is a simple, innovative program that is changing the culture of youth across the country! It's a program designed specifically for students, and enables them to experience the performing arts for an affordable price.

Tickets are also available at the door, one hour before curtain.

### TICKETS ARE AVAILABLE AT:

**250-549-SHOW**

**(250-549-7469)**

**or www.ticket seller.ca**

Ticket Seller is located in the Vernon Performing Arts Centre

**POWERHOUSE THEATRE**

MEMBER OF THEATRE B.C.

2901 35th Avenue, Vernon, B.C. V1T 2S7

250-542-6194



[www.powerhousetheatre.net](http://www.powerhousetheatre.net)

To see seating plan, theatre rental information, past production photos, and much more.



# POWERHOUSE THEATRE

2010 / 2011 season



# POWERHOUSE THEATRE 2010/11

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or [www.ticket seller.ca](http://www.ticket seller.ca)

## FALL SHOW

### 'GREASE'

**Book, Music and Lyrics by  
Jim Jacobs and Warren Casey**  
Presented by Special Permission of Samuel French, Inc.  
**Directed by Jeff Hyslop \***

\*Appears with Permission of Canadian  
Actors' Equity

**December 2010**  
**Dec 8 - 11 8:00 pm**  
**Dec 12 2:00 pm Matinee**  
**Dec 14 - 18 8:00 pm**  
**Dec 19 2:00 pm Matinee**

We are delighted to have secured the restricted performance rights to bring you this 1950's rock musical, and are thrilled to have Jeff Hyslop come and direct. He is remembered by many for his highly acclaimed performance as the Phantom in 'Phantom of the Opera'.

The eight year run of 'Grease' made Broadway history and its recent long running revival put it among today's most popular musicals.

While hip Danny Zuko and wholesome Sandy Dumbrowski resolve the problems of their mutual attraction, the gang sings and dances its way through such nostalgic scenes as the pajama party, the prom, the burger palace and the drive in movie. This is the night that the whole family can enjoy, bring the grandparents and the grandchildren for a special pre Christmas treat.

**Note:** Get your tickets early as this show will sell out quickly.

## WINTER SHOW

### KEN LUDWIG'S 'LEND ME A TENOR'

Presented by Special Permission of  
Samuel French, Inc.

**Directed by John Lomas**

**February 2011**  
**Feb 16 - 19 8:00 pm**  
**Feb 20 2:00 pm Matinee**  
**Feb 22 - 26 8:00 pm**

Winner of 3 Tony Awards, 'Lend Me a Tenor' is set in September 1934. Saunders, the general manager of the Cleveland Grand Opera Company, is primed to welcome world famous Tito Morelli, Il Stupendo, the greatest tenor of his generation. He is to appear for one night only as Otello but arrives late and, through a hilarious series of mishaps, is given a double dose of tranquilizers and passes out. His pulse is so low that Saunders and his assistant Max believe he's dead. In a frantic attempt to salvage the evening, Saunders persuades Max to get into Morelli's Otello costume and fool the audience into thinking he's Il Stupendo. Max succeeds admirably, but Morelli comes to and gets into his other costume ready to perform. What follows is a chain-reaction of mistaken identity, plot twists, double entendres, innuendoes, and constant entrances and exits through many doors. A sensation on Broadway and in London's West End, this madcap screwball comedy is guaranteed to leave audiences teary-eyed with laughter.

## SPRING SHOW

### 'RABBIT HOLE'

**By David Lindsay-Abaire**  
Presented with Special Permission by  
Dramatists Play Service Inc.

**Directed by Debra Bob**

**April 2011**  
**April 20 - 23 8:00 pm**  
**April 24 2:00 pm Matinee**  
**April 26 - 30 8:00 pm**

Winner of the 2007 Pulitzer Prize for drama, 'Rabbit Hole' is a beautifully crafted work of great sensitivity which shifts perfectly from hilarity to grief. Becca & Howie Corbett have everything a family could want, until an accident turns their world upside down. This is a story that recognizes that the memory of past losses cannot be fully erased; moving forward always requires looking back. This play is not to be missed as it offers an intimate look into a family, poignant and relatable; it has something special and real to offer the audience.

## OUR FIRST EVER ONE ACT FESTIVAL!

This year the Powerhouse Theatre is proud to present a One Act Festival during the week of June 6 - 11, 2011. This exciting festival will be a showcase of one act plays by Okanagan directors. Dates, times, ticket prices and participating plays will be announced in the 'Rabbit Hole' program in April and in the media.