

Spotlight

APRIL 2011



POWERHOUSE THEATRE 2009/10 SEASON

President's Message



Hello All

Here we go with the final production of the 2010/11 Season. 'Rabbit Hole' opens on April 20, and you'll be pleased to see quite a few new faces on stage again.

Come out and give your support to the cast and crew and pass the word around to your friends and relatives to encourage them to attend.

On April the 25th at 7:30, please attend the important General Meeting to vote on the proposed amendments to the Bylaws. Yes the bar will be open after the meeting!

Do you know of anyone out there who has written a one act and would like to enter it in our proposed 'One Act Festival' in June? Ask them to give me a call at 250-542-7027 or e-mail s_mclean@shaw.ca

See you at the theatre, during the run of the play and on the 25th!

Sarah McLean

Next Executive Meeting: April 5, 2011 at 7:00

Next General Meeting: MONDAY, April 25, 2011 at 7:30 PM

2010/11 Powerhouse Theatrical Society Executive

President	Sarah McLean
Vice President Theatrical	Dave Sayer
Vice President Technical	Val Heuman
Secretary	John Lomas
Treasurer	Joyce Hodgson
Business	Therese Parent
Membership	Bev Steeves
Communications	Wendy Stevens
Director at Large	Marnie Cullum

Director at Large

Director at Large

Maureen Rusheinsky

Zone Rep

Sarah McLean

Powerhouse Executive meetings are held the third Tuesday of the month at 7:00 pm. All are welcome.

E-mail the Executive at:

executive@powerhousetheatre.net



APRIL 2011

Spotlight

RABBIT HOLE April 20-30, 2011



Tech. Producer
Howard Joynt



Director Debra Bob



Admin. Producer
Barb Keith



Stage Manager
Kristine Larsen



Set Construction
Willem Roell



Set Design:
Chris Bayne



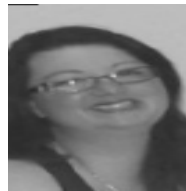
Lighting Design:
Mitch Morin



Asst. Stage Manager
Luke Cruikshank



Sound Design:
Jim Elderton



Set Décor
Mellissa Lockhart



Properties
Sherry Moir



Costume Designer
Mimi Bracke



Make-Up/Hair
Eileen Pelliccia

ADMINISTRATION CREW

Publicity: Wendy Stevens

Program: Sarah Mc Lean

Opening Night Coordinator:
Pip Jordan

Preview & Front of House:

Val Heuman

E-mail heuman@shaw.ca

To help out or
Book your seat

Bar Manager:
Ron Heuman

Photography: Matt Brown
Foyer Design: Jennifer Morrison

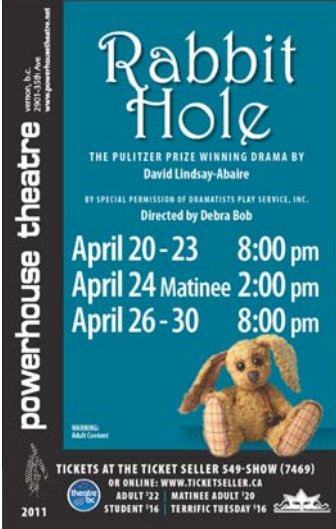
Final Night: Cathie Stewart



APRIL 2011

Spotlight

Rabbit Hole by David Lindsay-Abaire

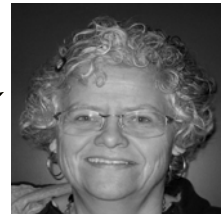


Winner of the 2007 Pulitzer Prize for drama, 'Rabbit Hole' is a beautifully crafted work of great sensitivity which shifts perfectly from hilarity to grief. Becca & Howie Corbett have everything a family could want, until an accident turns their world upside down. This is a story that recognizes that the memory of past losses cannot be fully erased; moving forward always requires looking back. This play is not to be missed as it offers an intimate look into a family, poignant and relatable; it has something special and real to offer the audience.

CAST



Character	Played by
Becca	Katja Burnett
Nat	Joanne Feenstra
Izzy	Beckie Turner
Howie	Zyan Panagopoulos
Jason	Ross Freeman-Marsh
Danny's Voice	Maia Nunn



PREVIEW NIGHT: TUESDAY, April 19th

E-mail Val at heuman@shaw.ca to book your seat.

You must be a member to attend but can download the membership form from the web site at powerhousetheatre.net and bring it with your membership fee to the theatre that night.

APRIL 2011

Spotlight

Rabbit Hole in Production



Production Team



Ken & Bob



**Willem, Howard, Perry,
Les, Ken & Bob**



Mellissa & Debra



Wendy Stevens & Geoff White



Willem & Howard



**Ken Green, Les Denard, Alain,
Klein, Perry Williams & Willem Roell**



APRIL 2011

Spotlight

Message from the Archives Committee



Lorraine Allum & Wendy Stevens



Nancy Siver

As we near the end of another season, I am pleased to report that this committee is making great progress. Our archival records are up-to-date and we are now working on the scripts.



David Jones has helped us move the current archival boxes to the Vernon Museum, where the staff will sort, catalogue, copy and store what they need for their records - and return the leftovers to us.

Which reminds me, we will be needing a lot of help between now and our 50th anniversary in 2013, particularly from the senior members of Powerhouse, to sift through and re-sort the multitude of museum leftovers. We can decide then what we need to keep for display purposes, future brochures, programs, fundraisers and what-have-you and to organize that which we keep in some logical manner. This may require the whole of the two summers between now and the big event. We will probably need the entire green room free for big chunks of time to accomplish this; probably during the summer months.

It took an enormous amount of time to first of all find reliable sources of information and collate that, then double-check the data from all angles and then find a dry, undisturbed storage place in the theatre building. It was difficult at first. Some of our archival articles had been burned, flooded, others discarded and discounted. We now know that there is one intact collection of Powerhouse programs which we used as a baseline and added to as we could. We did not rely entirely on the information printed in the programs for all sorts of reasons. It did help, though, that the three of us Wendy Stevens, Nancy Siver and I had been around since Powerhouse opened its doors and knew first-hand the who's and the what's - and how to spell them. (We know, we know; there are still errors and will now work diligently to correct them)!

Lately there was casual discussion of how to best utilize and present the mass of information we have gleaned during the past how-ever-many number of years which now almost fills a 200-page (hard-copy on paper) 8 1/2" x 11" binder. Geoff White promised to copy and bind what we had prepared to date - and deliver it the next day. Which he did! I thank you so much, Geoff, for "delivering." It looks terrific. Printed on both sides the document is now only about 100 pages in size, but with the comb binding it looks neat and is very easy to read.

At some time I would like to discuss various options with the executive and interested members as to how we might best utilize and present this volume of information.

There is also another project that someone might want to consider taking on, and that is a detailed account of all of the awards won at all the festivals that Powerhouse has been involved with - in any way.

We look forward to completing the task we have set for ourselves by 2013 and if there is some other member who would like to come aboard with the view to taking over then, please let me know.

The script library is also an ongoing process. The job, however, could be assumed before 2013, by someone with organizational and computer skills.

Lorraine Allum, Chairman
Archives Committee and Script Library Committee



APRIL 2011

Spotlight

Congratulation

Happy Birthday Sarah



**Sarah McLean, Our very own
Scottish Leprechaun**

This and That around the Theatre

LOST AND FOUND: A Gold necklace with a cross was found during the production of 'Grease'. If you have any idea who it might belong to, please ask them to contact Sherry Moir at 250-260-6002.

CHECK THIS OUT: "*Dancing with the Vernon Stars*" a charity fundraiser for Hospice House in Vernon hosted by Cheek to Cheek Dance Studio. This year, the event takes place on September 30th, 2011 in the Best Western Vernon Lodge ballrooms. They are in the process of contacting well known people in our community to be "stars" in the event. They would very much like to include an actor or actors this year.

All amateur dancers will be paired with a professional. They will receive at least 10 lessons to perfect their dance routine, which will be approximately 90 seconds in length. Dance experience is NOT necessary! There is no age limit and we are looking for both men and women.

To participate contact:
Heather Stranks
Cheek to Cheek Studio
250-545-6539



The following Scholarship application forms have been attached with the e-mail of this newsletter:

1. Mien van Heek Memorial Scholarship
2. Jessie L. Richardson & Sid Williams Memorial Scholarships
3. Steve Heal Memorial Scholarship
4. Powerhouse Theatre Scholarship

Festivals

ZONE FESTIVAL

Dates: May 21st- 28th, 2011

Hosts: Theatre Kelowna Society

Place: Mary Irwin Theatre, RCA, Kelowna

Festival Chairs: Wayne Bridges & Aletha Currie

Adjudicator: TBA

*NOTICE OF PARTICIPATING THEATRES WILL BE SENT OUT
WHEN IT HAS BEEN CONFIRMED.*

MAINSTAGE 2011

will be held in Kamloops

July 1st - 9th, 2011

Find more information on the TBC Website at www.theatrebc.org

ONE ACT FESTIVAL

Host: Powerhouse Theatre

June 6—11

Contact: Sarah McLean s_mclean@shaw.ca

