

POWERHOUSE THEATRE

Opening Night

Raise your glass and wish the cast, "Break a leg!"

Celebrate opening night with wine and hors d'oeuvres before the show. It's a great way to connect with people who love theatre as much as you do!



Season's Tickets

Adults:	\$65	Students:	\$50
Matinee Adult:	\$54	Terrific Tuesday:	\$54 (first 160 seats only)

Reward great customers, top employees, or enjoy a night out with a group of friends. Use our group bonus, **buy 6 or more tickets; get 10% off.**

Regular Tickets (per show)

	FALL SHOW	WINTER SHOW	SPRING SHOW	TOTAL
Adults:	\$25	\$25	\$25	(\$75 total)
Matinee Adult:	\$22	\$22	\$22	(\$66 total)
Students:	\$19	\$19	\$19	(\$57 total)
Terrific Tuesday:	\$18	\$18	\$18	(\$54 total)

eyeGO Tickets \$5 eyeGO to the Arts is a simple, innovative program that is changing the culture of youth across the country! It's a program designed specifically for students, and enables them to experience the performing arts for an affordable price.

Tickets when available at the door, one hour before curtain.

TICKETS ARE AVAILABLE AT:

250-549-SHOW
(250-549-7469)

or www.ticket seller.ca

Ticket Seller is located in the Vernon Performing Arts Centre

POWERHOUSE THEATRE

MEMBER OF THEATRE B.C.

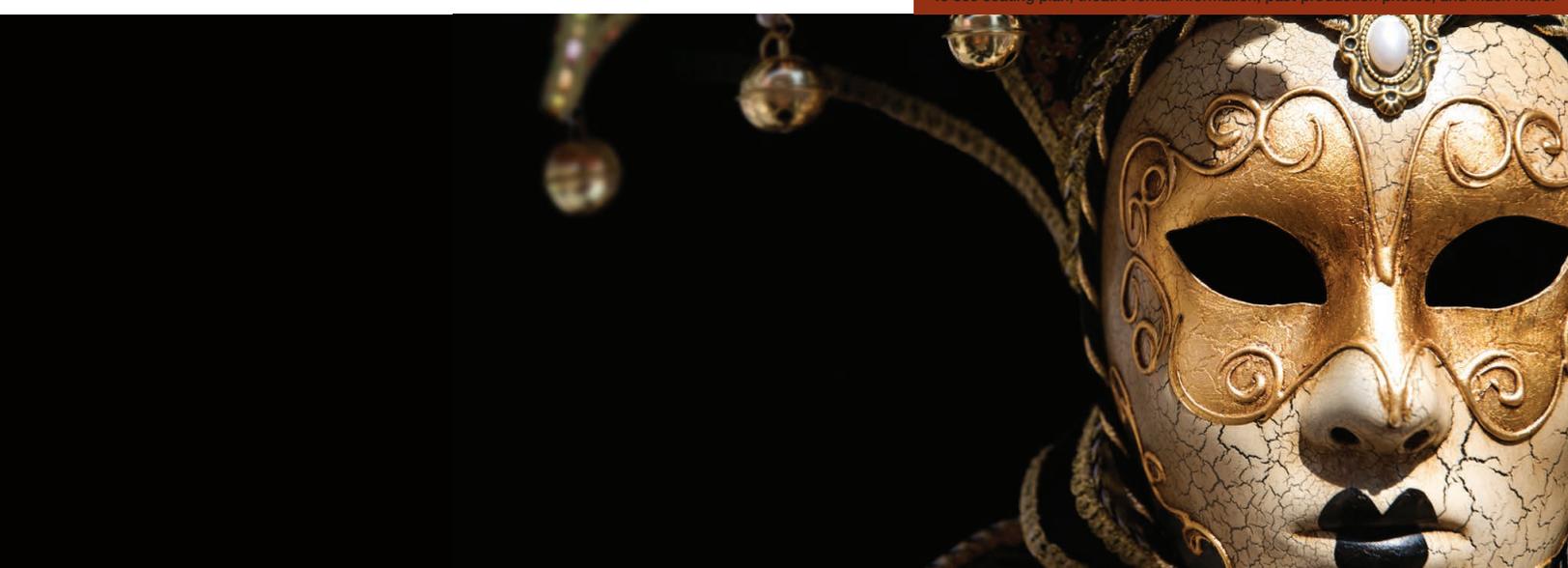
2901 35th Avenue, Vernon, B.C. V1T 2S7

250-542-6194



www.powerhousetheatre.net

To see seating plan, theatre rental information, past production photos, and much more.



2011 / 2012 season



FALL SHOW

'IT'S SNOWING ON SALTSPRING'

By Nicola Cavendish

Presented by Special Permission of the Author

Directed by Dave Sayer

December 2011

Dec 7 - 10 8:00 pm

Dec 11 2:00 pm Matinee

Dec 13 - 17 8:00 pm

Dec 18 2:00 pm Matinee

The play takes place in a cozy Saltspring Island bungalow where Bill, an insecure dentist, who is going through a mid-life crisis, and his wife Sarah, who is 9 1/2 months pregnant, are anxiously awaiting the birth of their first child. Soon a wacky group of Islanders appear, and Christmas is thrown into crisis. However, a well-known figure appears, and the story takes another bizarre and hilarious turn.

Nichole Cavendish, originally from Penticton, is one of Canada's premier actors and directors. She describes this play as "strange and love filled". It was based very loosely on *'The Wizard of Oz'*. Anyone who knows Niki is aware of her wicked sense of humour.

* some adult humour

WINTER SHOW

'ITALIAN AMERICAN RECONCILIATION'

By John Patrick Shanley

Presented by Special Permission of
Dramatists Play Service

Directed by Bev Steeves

February 2012

Feb 22 - 25 8:00 pm

Feb 26 2:00 pm Matinee

Feb 28 - March 3 8:00 pm

Aldo has a story to tell, all about his friend Huey, and Huey's big problem. Huey and Aldo have been friends since childhood. They have shared a lot of memories, but they don't share the same taste in women nor the values necessary to make a relationship last. Huey's marriage has failed, but instead of moving on, he decides that he can only regain his "manhood" by pursuing his ex-wife Janice once again, and winning back her love. By enlisting the aid of Aldo, Huey has a plan to recapture the love that he and Janice once shared. The hilarious tale that ensues is also a heart-warming lesson for anyone who succeeds in their ability to love another.

* Adult situations and dialogue.

SPRING SHOW

'THE WOMAN IN BLACK'

By Stephen Mallatratt

Presented by Special Permission of Samuel French Inc.

Directed by Matt Brown

April 2012

April 25 - 28 8:00 pm

April 29 2:00 pm Matinee

May 1 - 5 8:00 pm

Arthur Kipps, a middle-aged solicitor, hires a theatre and the services of a professional actor to help him re-enact - and thereby hopefully exorcise - a ghostly event which befell him many years previously with horrifyingly tragic results. From the cluttered stage, Kipps begins to read his story: painfully, self-consciously and hesitantly at first, but, coached by the actor and aided by the theatrical artifice, he grows in confidence an ability as he assumes a variety of roles and the play moves from narration to enactment. The actor portrays the young Kipps, sent north by his London firm to settle the estate of an elderly recluse, the late Mrs. Drablow, in whose isolated marshland house Kipps encounters the Woman in Black. This specter, seeking vengeance, attaches herself to Kipps and unleashes a macabre sequence of events which culminate in a truly chilling twist in the play's final moments.

If you enjoy a thriller, this is the play for you!