



powerhouse theatre | 2025

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THE PLAY THAT GOES WRONG



by **HENRY LEWIS, JONATHAN SAYER
& HENRY SHIELDS**

Directed by **PAUL KLOEGMAN**

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A ZANIAC CHRISTMAS

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DANCE: T'el: THE WILD MAN OF THE WOODS

T'el: The Wild Man of the Woods

CHOREOGRAPHY BY CAMERON SINK & FRASER MONROE
and Carmina Burana

DOUBLE BILL WITH CARMINA BURANA | JAN 31, 2026

Photo: Daniel Crump

National Presenting Partner **BMO**

BALLET JÖRGEN'S
A Midsummer Night's Dream

A MIDSUMMER NIGHT'S DREAM | FEB 5, 2026

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President's Message – Tiffany Wolters



After winning Okanagan Zone festival for the second year running, oh what a season we have in store this year! I call it the season of difficult things. We opened with a long-overdue festival of One-Act Plays showcasing only new directors. The next show has a difficult set and staging, said to be one of the most difficult of all plays. The third is a dinner theatre at a new venue. The fourth is a long-awaited musical, accompanied by live

musicians from Vernon Community Band and the North Okanagan Valley Orchestra, who we're collaborating with. The season ends with an in-house adapted classic, in steam punk style, with giant puppets, black lights, fog and special effects. So many challenges for us as artists, and something for everyone's tastes as patrons! We are also continuing our youth program, including a 24-hour playwright festival, our workshops: puppet-making and set decor, and our socials with live karaoke nights, dance-and-sips and the Season Celebration. We have also started a playwright group and mentorship programs. If you are looking for a theatre community, we are looking for YOU!

A Message from the Artistic Committee

This season, the Artistic Committee set out to challenge ourselves and our audiences with variety and ambition. Our first production pushes the boundaries of complex staging, demanding both technical precision and creative vision. The second invites audiences into an alternate space, transforming how theatre can be experienced. The third celebrates the long-awaited return of musicals to our stage, while the fourth showcases an original in-house creation, featuring massive puppets, smoke, and blacklight effects. Together, these selections embody our commitment to exploring every corner of theatrical expression and ensuring that each production offers something bold, fresh, and unforgettable.

Will Cullen, Morgan Hillis, Kristine Larsen, DeAnna MacArthur, Sharilyn Poole, Maureen Ruscheinsky, Wendy Stevens and Tiffany Wolters.

The Director – Paul Kloegman



Each time I sit to compose these Directors notes, it occurs to me that I am more than swept away by the power of community. The cast, crew, production staff and the many community volunteers work tirelessly on not only this, but on every show in an effort to bring these stories to life for you, amidst laughter, excitement, and the pure joy of working together.

I have always been thrilled and delighted whenever I have been asked to direct or perform in a play with any group, but with Vernon Powerhouse, I felt and continue to feel humbled by the love and support they've given to me (as well as the seemingly endless supply of chocolate!).

I offer my heartfelt thanks to the board for allowing me to become part of the Powerhouse family because in doing so, I become part of an organization that truly belongs to the community.

Ok, that'll do.

I earnestly hope that you enjoy this evenings' performance. It has mostly been a pleasure directing these fine actors, several of whom actually listened to me for short periods of time.

Be nice to each other.

THE CAST in order of appearance

Amy Bell as Annie



Amy has performed in numerous productions at Powerhouse. Two of the plays she acted in have gone on to win Best Production at the O Zone Festival, with the first one going on to win Best Production at the Theatre BC Mainstage Festival. She has been proud to call Powerhouse home, and looks forward to many more years of fun and learning right here in Vernon.

Jeff Kirkham as Trevor



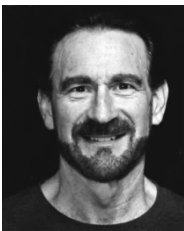
Jeff is thrilled to be back on stage, pursuing his love of live theatre. Some credits include *Radium Girls*, *Staff Room*, *A Christmas Carol*, *It's a Wonderful Life*, *The Mousetrap*, and *Miracle on 34th Street*. Recently he was the director of Neil Simon's *Visitors from Forest Hills*, one of the very successful One Act plays. He's especially excited to be part of this challenging production.

Spencer Freeman-Marsh as Chris/Inspector Carter



Spencer has been acting with the Powerhouse theatre since he was cast alongside his mom and younger brother in *Over the Tavern* in 2008. He's been involved in productions both on and backstage sporadically since, appearing in plays such as *Grease*, *Macbeth*, and, most recently, *Ophelia Chooses*. Spencer is unbelievably excited to be a part of this show.

Paul Lawson *as Jonathon/Charles Haversham



Paul was surprised and thrilled to find a vibrant theatre culture in Vernon after years of performing in Toronto. He is again honoured to appear on the Powerhouse Theatre stage and experience the challenges posed in *The Play that Goes Wrong*, which he hopes he gets right. He has appeared in past productions of *A Snow White Christmas*, *MacBeth*, *Miracle on 34th Street* and *Butterflies Are Free*.

*The participation of Paul Lawson is arranged by permission of Canadian Actors' Equity Association.

Michael Gairns as Robert/Thomas Colley Moore



Michael is returning to Powerhouse after performing in *Jasper Station* in 2017. A musical actor, he has performed in *Spamalot*, *Chicago*, and *Rocky Horror*, among others. Last spring, he explored the theatre beyond musicals by performing in Asparagus Community Theatre's *Staff Room*, which competed at the 2025 O Zone festival. Michael hopes you enjoy *The Play That Goes Wrong*.

Christopher Marioni *as Dennis/Perkins



Christopher is a classically trained actor who studied at SFU, developing a strong foundation in stage performance, voice, and character work. With more than 30 productions to his credit, he was a versatile presence in Vancouver's professional theatre scene. Chris is thrilled to return to Powerhouse Theatre to share his passion for storytelling. Recent credits include

Radium Girls, Ophelia Chooses, and The Mousetrap.

*Participation of this Artist is arranged by permission of Canadian Actors' Equity Association.

anthony ijskes as Max/Cecil H/Arthur/gardener



Anthony has had the delight of acting since a young age. He has been living in the Vernon area for the last 29 years and has had the privilege of working with Studio Moore, Center Stage Performing Arts Academy, Agape Theatre Company, O'Keefe Ranch and Powerhouse. He looks forward to bringing each new character to life on the stage.

Cassy Lukey as Sandra/Florence Colley Moore



Cassy is thrilled to be in her first production at the Powerhouse Theatre. She had enjoyed acting and being behind the scenes as a stage manager when she was in high school. Since this is her first show in a while, she hopes she will make it through the run completely unscathed. After all, "What could go wrong?"

THE DESIGNERS

Craig Bjornson – Set Design



Craig, a member of The South Okanagan Amateur Players in Oliver, has been designing and building sets for close to fifteen years; recently awarded best set design and best props at O Zone '25. *The Play That Goes Wrong* set provided many challenges, but was great fun! He is thrilled to see it being used again. Thank you, Powerhouse!

Sue Blakely – Costume Design



Sue brings vibrant energy and precision to every production. With a "hunt & gather" spirit and an eye for perfection, she has previously styled *Ben Hur* and *The Exquisite Hour*, blending storytelling with flair, historical sensitivity, and imaginative detail. Her process? Fun, collaborative, and always bursting with creativity and purpose.

Jessika LaFramboise – Lighting Design



Jessika has been with Powerhouse since 2011, dabbling in all areas of the creation of a play. She found her stride in lighting design, with this being her 21st design. Her favourite, and award-winning designs were *The Woman in Black* (2012), *The Exquisite Hour* (2024), and *Radium Girls* (2025).

Don Redgwell and Bob Oldfield– Sound Design



Don finds Sound design both challenging and gratifying. He enjoys that there is always something new to learn, and here he is, back again for more!!

Bob has been creating Powerhouse sound designs for the past 25 years and always enjoys the creative interplay between director and designer which hopefully results in a soundscape that helps to connect the audience with the action.

THE TECHNICAL TEAM

Technical Producer - Richard Kerton

Stage Manager	Kristine Larsen
Assistant Stage Manager	Belinda Baycroft
Assistant Stage Manager	Natasha Chirkoff
Set Construction	John Ravensbergen (Head)
Construction Crew	Anthony Yskes, Bob Rinaldi, Lorne Tregaskis, Gord Bannerman, Dave Brotsky, Brian Freeman-Marsh
Set Décor	Sheryl Bossons (Head)
Set Décor Crew.....	Sandy Edgar, Zane Webbe, Shawn Andrews, Darlene Mussenden, Dave Brotsky, Brayden Efidr, Anna DeVilla
Pyro Technician.....	Richard Kerton
Props	Susan Johnson (Head)
Props Crew	Renee Tetrault, Amythyst Olney
Hair and Makeup	Madison Irwin
Q Lab Operator.....	Trish Bennett
Backstage Crew.....	Travis Dubois, Rachel Kemper, Lily Riecher, Jace Toews
Fight Choreographer	Jessina Cheffins

ADMINISTRATIVE TEAM

Administrative Producer - Sarah McLean

Foyer Design	Carol Jenkins, Wendy Stevens
Front of House Manager	Ashley Owen
Program.....	Sarah McLean
Wine Bar Managers.....	Maureen and Mike Ruscheinsky
Poster.....	Yenin Art Studio
Raffle.....	Val Heuman, Colin Carney
Final Night	Pip Jordan
Marketing	Anthony Yskes
Photographer	Anastasiya Lesiv

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