

## Artistic Committee Selection Requirements

The Artistic Committee is a vital part of Powerhouse, and its members must be chosen with care. Since they are responsible for choosing our plays, workshops and directors, a specific knowledge and skill set is required.

1. There must be at least one person that has directed at Powerhouse before, and is willing to be called upon to take over should a director withdraw or be removed.
2. There should be one technical person (lights and sound) that can speak to the technical requirements of each play selected and know the capabilities of the theatre's current technical personnel and equipment. If no technical person can be found, each script chosen to go to the Board should then be given to the lighting and sound managers for their opinion
3. There should be one person (which may be the same as the above people) that has knowledge of set design and construction.
4. There should be someone with the organizational and administrative skills to order scripts, organize meetings, and communicate to the Board the suggested productions, directors, workshops and instructors.
5. The VP Productions should be a part of the artistic committee